CHORUS

The International Crosby Circle presents

BING

ONE, TWO, BUTTON Put on your coat and hat;

IF I HAD MY WAY play a game like wait-ing for you.

THE COUNTRY GIRL

BELLS OF ST. MARY'S

ROAD TO MOROCCO

HERE IS MY HEART

ARTHUR'S COURT

PENNIES FROM HEAVEN

WAIKIKI WEDDING

BLUE SKIES I count each step you take While I'm wait-ing for you.

ROAD TO UTOPIA

ONLY FOREVER

GOING MY WAY

Edited by

FRANK MURPHY

Hon President; BING CROSBY

THE INTERNATIONAL CROSBY CIRCLE
incorporating
THE BRITISH CROSBY SOCIETY
founded 1950

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THE INTERNATIONAL CROSBY CIRCLE
Issue No 5 presents "BING" Jan.25 I967

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STOP PRESSINGS:

MURRAY KASH played Bing's great C/W number WABASH CANNONBALL on his C/W show BBC Light Programme - Saturday January 2Ist - A week earlier the ICC had sent a request in to Murray, thanking him also for playingBing on his Christmas show - on the Jan 2Ist show, Murray said, so many Listeners had written in to say they enjoyed Bing on the Christmas show and asked to hear more of the maestro - many thanks Murray.

BING'S IRISH TV SHOW TO BE SCREENED BY REDIFFUSION

..... on WEDNESDAY 15th MARCH - News from George O' Reilly.

Members of the ICC should be well pleased with the way Bing has been recorded for this show as according to information received from George, not only was Bing in excellent voice, but great care was taken to ensure correct levels of recordings for Bing's song scenes - to tie up with the next issue of BING, due out on April 25th it is hoped that George will present a specially written article on the show and a number of press clippings have been withelf from this issue to make a really special event of the much looked forward too show - the title of two of the news reports are;- COFFEE TIME IN THE BREWERY, (some excellent photos here which we hope to release via BINGPICS) andTHE DAY BING FORGOT GALWAY BAY by Bernard Falk

CROZTALK

Hello Members,

Once again it's a pleasure to present "BING" - I'm sure there will be something for everyone in this issue which once again heads for the 60 page mark - my dear friend in the USA, and former Pres of the club DOT HARDIMAN will I know share my amazement at the amount of material which continues to come in for each issue - Dot, what would we have said in the old days if we had even given a thought to preseting 60 pages? - and the wonderful thing is that with every issue these days I have to vetoe material and schedule it for the next issue - a very happy state of affairs.

There are so many things going on in the club these days and the future of the ICC is very exciting - and I must say how very pleased and delighted I am to welcome our leading Crosby associate GEORGE O' REILLY to the growing list of club officers - as from this issue, George will be representing the ICC in EIRE, and in the next issue you'll find him listed in that official capacity - welcome from all of us George - also a special word to SAMUEL STERNURG of ISRAEL, an invitation has now gone to Samuel inviting him to be our ISRAELI Correspondent - news on this subject in the next issue.

The growing list of friends, made within the club circles is spotlighted so vividly by a tape I recently received from Johnny Jones in IRELAND - through the good offices of FRANK STEINER in the USA, John's young son has just received on tape personal greetings from the CARTWRIGHTS better known as the BONANZA team - Johnny sent this tape to me to hear and a great and wonderful souvenir it makes.

You'll see we've had some success with this months photos and stencil pages - and the one of Bing and Nancy Olsen from the film MR MUSIC was sent in by JIM DAVIDSON, I know this is your favourite photo of Bing, Jim, and hope yoou like the copy we got from it - I think it's a very good one- Reg Bristo sent another beauty , the sheet music from I'D LOVE TO LIVE IN LOVELAND - this is the best one we've had for a long while Reg and it's made a terrific stencil - the group of photos on page II are from an original CROSBY POST cover - this one came in very useful to tie in with the article on the BOSWELL SISTERS - and I know the one of Bing and Connie is a big favourite with STAN WHITE who by the way supplied all of the photos on page II for the excellent stencil. I have a very good one from Johnny Jones of EMPTY SADDLES and hope to use this one next time Johnny. Meanwhil and spare photos or sheet music you have will always be appreciated for use as photos for the magazine.

A quick word about the I930's Record Society, to allay any feelings members of the ICC may have that I could ever neglect my "BING" journal-this is so very close to all I ever hope to do Bingwise, that there could never be any fear of that hapenning - so far as the 30's club is concerned I'm very happy to play second fiddle to Reg Bristo who has again turned out some great material for the 40 page plus issue just gone out to members of that club for January - and naturally both Reg and I make sure that Bing receives his fair share of mentions within the club journal.

Over now to BING and hope you enjoy this bumper issue and I'll look forward to receiving your valued comments in due course, Best wishes, Frank.

WHAT BING CROSBY HAS MEANT TO ME

by.....Ken Hoyle.....

****

I suppose it would be about I930 when, as a schoolboy of I6, I first became interested in Bing Crosby - I remember his record of JUST ONE MORE CHANCE in I93I, coming out and other records of that period such as SWEET AND LOVELY and I FOUND A MILLION DOLLAR BABY, and when I think back to those marvellous musical days I seem to remember that these were the Top Ten songs of those days, although I don't think there were any such things as the Top IO in those days, we were, if memory serves me right, only too happy to buy Bing's records without worrying too much about such things of the future as charts.

We must be forever in DECCA'S debt for putting out those two marvelous LP's of BING-THE EARLY 30's and I have just written to Decca asking for a third album in this series - If EVERY Bing fan would do the same we might get one, so please get writing. The address is The Decca Record Company, 9 Albert Embankment, London SEI

There is, I think no doubt that Bing was at his greatest in the early 30's - These were, I believe, the greatest years of the greatest singers of popular songs the world has ever known. In comparison to today's trash, wonderful songs were written in the 30's and Bing did them full justice - He has never, I think, from the early 30's had the same tremendous range of voice, the same attack, the same resonance, the same verve.....one could go on and on and on, but I would however concede that some of his songs in the later 30's and 40's such as the marvellous SWEET LEILANI show a greater maturity of voice and style than do those of the early 30's but if I were given a choice of his greatest years, I should definately choose the period around I93I.

One remembers Bing's appearance in THE BIG BROADCAST OF I932, which I saw at the Leeds Paramount - He was featured in the song, PLEASE and from this point he never looked back. We went on to see him in film after film and to buy record after record. I remember him singing SWEET LEILANI in WAIKIKI WEDDING in I937 and I well remember THE STARMAKER in I939 which has always been one of my favourite Bing films because of the riot of singing in it.

Then came the war and one remembers very well how Bing cheered us through the war with his ROAD films etc. How many I wonder would vote BING/5 THE STARMAKER/THE ROAD TO SINGAPORE/IF I HAD MY WAY, to be the best of the BING'S HOLLYWOOD series. If there was a bigger morale booster to cheer us through the dark days of the war, I should like to know who it was.

After the war, in the days of austerity, Bing continued to cheer us on our way with his films and records, but I think a change began to take place about the late 40's and early 50's. The era of austerity was ending, things were getting back to normal and many new interests were coming along. The age of tripe was near, the great songs were no longer being written. It was significent that in I953 when the rubbish era of tripe was in full swing that Bing cancelled a coa t to coast radio programme in the States. Bing's 'star' was beginning to wane - he was still first class, he was still pouring out excellent records but he was no longer the unrivalled NUMBER ONE he had been for so many years and it was about this time that my interest in Bing waned for a few years. I had mnay other interests, however my interest came back again around the eary 60's, though this time the interest was mainly nostalgic. I realized that Bing's greatest days were over.
Looking through a record catalogue one day I noticed that SWEET LEILANI was on BING 3 and so I bought it, and it was'nt long before I bought BING 5, then 6 and I went on to buy all the BING'S HOLLYWOOD series. I had let all my old Bing records go but now my interest, revived, was galloping on apace and I went on to buy all the ACE OF HEARTS, all the LAT series and many others and now I am buying the USA albums not available here - The wheel has turned full circle for me - I am now one of the 'Masters' greatest fans and I recently joined the I.C.C. to make my happiness complete.....;.....Ken Hoyle.

AUCTION MART - a special auction from the I.C.C. Record Bank

Records all in minimum of EX cond.

All offers to be mailed to Frank Murphy by the closing date; March 20; winners pay postage

when ordering please use only the number in the left column

(I) IO" LP containing the following dubbings;
JUST A GIGALO:ISURRENDER DEAR:ROAD TO MORROCO(with Bob Hope)THERE AIN'T NO SWEET MAN:REACHING FOR SOMEONE:BLUE PRELUDE:WHAT PRICE LYRICS:FROM MONDAY ON:

(2) IO" LP containing the following soundtracks from films;
EXPERIENCE:TO SEE YOU IS TO LOVE YOU:SUNSHINE CAKE:MOONLIGHT BECOMES YOU: YOU DON'T HAVE TO KNOW THE LANGUAGE:ZING A LITTLE ZONG:SILENT NIGHT: WHITE CHRISTMAS:

(3) IO" LP containing the following soundtracks from films;
COUNT YOUR BLESSINGS:SAILOR BEWARE:PENNIES FROM HEAVEN: THE WAITER, THE PORTER AND THE UPSTAIRS MAID:TOO ROMANTIC:IN THE COOL COOL COOL OF THE EVENING: A COUPLE OF SONG AND DANCE MEN: SWINGING ON A STAR:ROAD TO MORROCO:I PROMISE YOU:

(4) IO" LP (Duodisc-aluminum base) containing the following dubbings;
WHY DO I LIKE YOU: I'VE GOT TO PASS YOUR HOUSE:THE MOON WAS YELLOW:HO HUM: ST LOUIS BLUES: CROSBY, COLUMBO AND VALLEE(non Bing featuring Victor Young orch) V.Disc 423; Wait Till The Sun Shines Nellie;InThe Good Old Summetime;Let Me Call You Sweetheart;For Me And My Gal;

(5) Presto Dubbing containing the following soundtracks; IO" LP
WHERE THE BLUE OF THE NIGHT:BUCKING THE WIND:SILENT LOVE:AUF WEIDERSEHN:EVERY TIME MY HEART BEATS: BOO BOO BOO (with Jack Oakie and Skeets Gallagher)

(6) IO" 78-Presto Dubbing containing;
Paul Whiteman's Rythm Boys-LOUISE:/SO THE BLUEBIRDS AND THE BLACKBIRDS:

(7) IO" LP-CROSBY CLASSICS-Fontana TFR 6012
DID YOU EVER SEE A DREAM WALKING:SWEET GEORGIA BROWN:IV'E GOT THE WORLD ON A STRING:PLEASE:A GHOST OF A CHANCE:MY HONEY'S LOVIN' ARMS:HOW DEEP IS THE OCEAN: ST LOUIS BLUES:

(8) IO" LP-BING THE EARLY 30's Volume One-Brunswick LA 8740
OUT OF NOWHERE:IF YOU SHOULD EVER NEED ME: JUST ONE MORE CHANCE:NOW THAT YOUR GONE:I FOUND A MILLION DOLLAR BABY:I'M THROUGH WITH LOVE:GOODNIGHT SWEETHEART: TOO LATE:

(9) IO" LP-BING THE EARLY 30's Volume Two;Brunswick LA 8741
WHERE THE BLUE OF THE NIGHT:A FADED SUMMER LOVE:STARDUST:DANCING IN THE DARK: SWEET AND LOVELY:MANY HAPPY RETURNS OF THE DAY:AT YOUR COMMAND:I APOLOGIZE:

(IO) IO" LP-THE COUNTRY GIRL/LITTLE BOY LOST-Brunswick LA 8714
IT'S MINE IT'S YOURS:THE SEARCH IS THROUGH:DISSERTATION ON THE STATE OF BLISS: THE LAND AROUND US: THE MAGIC WINDOW:APROPOS DE RIEN:CELA M'EST 'EGAL: VIOLETS AND VIOLINS:

all the following are single 78's-

(II) Cap' CL I4643 NOW YOU HAS JAZZ;with Louis Armstrong(reverse side non Bing)
(I2) CL I4645 TRUE LOVE;with Grace Kelly-WELL DID YOU EVAH;with Frank Sinatra;
(I3) CL I476I MAN ON FIRE/SEVEN NIGHTS A WEEK
(I4) Bruns' 05035 MERRY GO RUN AROUND-single sided demonstration record-pink label.
(I5) 05033 TO SEE YOU IS TO LOVE YOU- " " " " "
(I6) 05182 MADEMOISELLE DE PAREE- " " " " "
(I7) 05037 PASS THAT PEACE PIPE- " " " " "

BRUNSWICK:

I8 05244 CHANGING PARTNERS/YA'LL COME 20/-
I9 05016 EXPERIENCE/PERSONALITY
20 05033 TO SEE YOU IS TO LOVE YOU-side two non Bing
2I 05035 THE ROAD TO BALI-with Bob Hope/THE MERRY GO RUN AROUND-with Peggy Lee
22 05I82 MADEMIOSELLE DE PAREE/EMBRASSE
23 054I0 STRANGER IN PARADISE/WHO GAVE YOU THE ROSES
24 05558 NO OTHER LOVE/SLEEPY TIME GAL
25 05404 THE LAND AROUND US/THE SEARCH IS THRPUGH
26 05486 ANGEL BELLS/THERE'S MUSIC IN YOU
27 05I73 I WHISTLE A HAPPY TUNE/GETTING TO KNOW YOU
28 05403 IT'S MINE IT'S YOURS/DISSERTATION ON THE STATE OF BLISS-with Patty Andrews
29 05I04 IF I WERE A BELL/I'VE NEVER BEEN IN LOVE BEFORE
30 05203 THE MAGIC WINDOW/CELA M'EST EGAL
3I 05339 COUNT YOUR BLESSINGS/WHAT CAN YOU DO WITH A GENERAL
32 05062 SILVER MOON/BETSY-with The Andrews Sisters

33 04098 RIDERS IN THE SKY/CARELESS HANDS
34 04553 SAM'S SONG/SO TALL A TREE
35 0498I ZING A LITTLE ZONG-with Jane Wyman-side two non Bing
36 04346 CHRISTMAS CAROLS-part One and Two
37 04508 ICHABOD-The Legend of Sleepy Hollow-Part One and Four
"" 04509 " " " " " " " Two and Three
38 04760 IN THE COOL COOL COOL OF THE EVENING/CRISTOFO COLUMBO-both with Jane Wyman
39 04337 THE DONOVAN'S/OH 'TIS SEET TO THINK-with Ann Blyth
40 0492I TWO SHILLELAGH O SULLIVAN/THAT TUMBLEDOWN SHACK IN ATHLONE
4I 04970 TILL THEN END OF THE WORLD/JUST A LITTLE LOVIN'
42 04622 ACCIDENTS WILL HAPPEN/AND YOU'LL BE HOME
43 04748 SAVE YOUR SORROW FOR TOMORROW/I'LL SEE YOU IN CUBA-with Trudy Irwin
44 04292 LET'S TAKE THE LONG WAY HOME/THE WALTZ YOU SAVED ME FOR
45 04539 THE DIXIELAND BAND/JAMBOREEE JONES
46 04483 SURE THING/SOMEPLACE ON ANYWHERE ROAD
47 04744 EVERYBODY STEP/A COUPLE OF SONG AND DANCE MEN-with Fred Astaire Offer
48 04I00 THE ROSE OF TRALEE/IDREAM OF JEANIE WITH THE LIGHT BROWN HAIR
49 04420 MULE TRAIN/DEAR HEARTS AND GENTLE PEOPLE
50 0476I BONNE NUIT/YOU'RE OWN LITTLE HOUSE
5I 04534 HOME COOKIN/KATRINA
52 04II9 BLUE/AFTER YOU'VE GONE
53 C4868 THE LAST MILE HOME/WE ALL HAVE A SONG IN OUR HEARTS
54 04425 HOW CAN YOU BUY KILLARNEY/EILEEN
55 046I0 A CROSBY CRHISTMAS-part one and two-with Bing and the Crosby boys
56 04I39 EVERYWHERE YOU GO/HOW IT LIES,HOW IT LIES,HOW IT LIES-with Evelyn Knight
57 04070 IF YOU STUB YOU'RE TOE ON THE MOON/ONCE AND FOR ALWAYS
58 046I3 LIFE IS SO PECULIAR/HIGH ON THE LIST-both with The Andrews Sisters
59 04035 FAR AWAY PLACES/TARA TA-LARA TA-LAR
60 04482 SUNSHINE CAKE/THE HORSE TOLD ME
6I 04900 THE ISLE OF INNISFREE/AT LAST AT LAST
62 04605 MELE KALIKIMAKA/POPPA SANTA CLAUS- both with The Andrews Sisters
63 04454 QUICKSILVER/HAVE A TOLD YOU LATELY THAT I LOVE YOU
64 04749 QUIZAS,QUIZAS,QUIZAS/HERE ENDS THE RAINBOW-with Betty Mullin
65 04568 I DID'NT SLIP I WAS'NT PUSHED I FELL/PLAY A SIMPLE MELODY-with Gary Crosby
66 04354 I'LL SEE YOU IN MY DREAMS/THE MEADOWS OF HEAVEN
67 04984 I'LL SI SI YA IN BAHIA/THE LIVE OAK TREE- both with The Andrews Sisters
68 04I08 CLEMENTINE/THE OLD OAKEN BUCKET
69 04339 TOP O THE MORNING/YOU'RE IN LOVE WITH SOMEONE
70 04II4 HASTA MANANA/SIBONEY
7I 04657 MAY THE GOOD LORD BLESS AND KEEP YOU/A PERFECT DAY
72 04355 BE-BOP SPOKEN HERE-withPatty Andrews/WEDDIN' DAY-with The Andrews Sisters
73 04643 I DO DO DO LIKE YOU/THE OLD CHAPERONE
74 04672 SPARROW IN THE TREETOP-with The Andrews Sisters/SENTIMENTAL MUSIC

75 03031 APRIL PLAYED THE FIDDLE/I HAV'NT TIME TO BE A MILLIONAIRE
76 03092 RHYTHM ON THE RIVER/THAT'S FOR ME
77 03087 ONLY FOREVER/WHEN THE MO N COMES OVER MADISON SQUARE
78 03010 TUMBLING TUMBLEWEEDS/IF I KNEW THEN
79 03032 MEET THE SUN HALFWAY/THE PESSIMISTIC CHARACTER WITH THE CRAB APPLE FACE
80 03190 CAMPTOWN RACES/DOLORES
81 03171 SAN ANTONIO ROSE/MR MEADOWLARK-with Johnny Mercer
82 03185 YOU'RE DANGEROUS/BIRDS OF A FEATHER
83 03151 BALLAD FOR AMERICANS-part One and Two
"" 03152 " " " part Three and Four
84 03184 IT'S ALWAYS YOU/YOU LUCKY PEOPLE YOU
85 03248 LIGHTS OUT TIL REVEILLE/YOU AND I
86 03289 THE WHISTLERS MOTHER IN LAW-with Muriel Lane/THE ANNIVERSARY WALTZ
87 03269 BIRTH OF THE BLUES/THE WAITER, THE PORTER, THE UPSTAIRS MAID
88 03350 THE LAMPLIGHTERS SERENADE/ON BEHALF OF THE VISITING FIREMEN-with J Mercer
89 03384 WHITE CHRISTMAS/LET'S START THE NEW YEAR RIGHT
90 03313 BLUES IN THE NIGHT/DEEP IN THE HEART OF TEXAS
91 03385 LAZY/I'LL CAPTURE YOUR HEART- with Fred Astaire and Margaret Lenhart
92 03381 HAPPY HOLIDAY/BE CAREFUL IT'S MY HEART
93 03382 EASTER PARADE/ABRAHAM
94 03390 CONCHITA MARQUITA LOPEZ/THE SINGING SANDS OF ALAMOSA
95 03312 MISS YOU/MANDY IS TWO
96 03410 ROAD TO MOROCCO/MOONLIGHT BECOMES YOU
97 03465 I'M THINKING TONIGHT OF MY BLUE EYES/IT MAKES NO DIFFERENCE NOW
98 03485 SUNDAY MONDAY OR ALWAYS/IF YOU PLEASE
99 03411 AIN'T GOT A DIME TO MY NAME/CONSTANTLY
100 03533 AMOR AMOR/I'LL BE SEEING YOU
101 03547 IT COULD HAPPEN TO YOU/THE DAY AFTER FOREVER
102 03539 LONG AGO AND FAR AWAY/IS YOU IS OR IS YOU AIN'T MY BABY-with the Andrews 'S
103 03554 TOO RA LOO RA LOO RAL/LET ME LOVE YOU TONIGHT after 51-
104 03510 HELLO MOM/POINCIANA
105 03589 JUST A PRAYER AWAY/A FRIEND OF YOURS
106 03528 RIDIN DOWN THE CANYON/SAN FERNANDO VALLEY
107 03597 YOU'VE GOT ME WHERE YOU WANT ME/YAH TA TA, YAH TA TA-with Judy Garland
108 03569 AC CENT TCHU ATE THE POSITIVE/FELLA WAITIN IN POUGHKEEPSIE-with Andrew 'S
109 03565 The THREE CABALLEROS/DON'T FENCE ME IN-both with the Andrews Sisters
110 03587 YOU BELONG TO MY HEART/BAIA
111 03596 OUT OF THIS WORLD/JUNE COMES AROUND EVERY YEAR
112 03636 IN THE LAND OF BEGINNING AGAIN/AREN'T YOU GLAD YOU'RE YOU
113 03651 DID YOUR MOTHER COME FROM IRELAND/WHERE THE RIVER SHANNON FLOWS
114 03672 YOU KEEP COMING BACK LIKE A SONG/ALL BY MYSELF
115 03635 THE BELLA OF ST MARY'S/I'LL TAKE YOU HOME AGAIN KATHLEEN
116 03646 SIOUX CITY SUE/YOU SANG MY LOVE SONG TO SOMEBODY ELSE
117 03624 SYMPHONY/I CAN'T BEGIN TO TELL YOU
118 03634 ALONG THE NAVAJO TRAIL/GOOD GOOD GOOD-both with the Andrews Sisters
119 03657 LILY OF LAGUNA/WAIT TILL THE SUN SHINES NELLIE-with Mary Martin
120 03604 IT'S ANYBODY'S SPRING/WELCOME TO MY DREAMS
121 03618 IT'S BEEN A LONG LONG TIME/WHOSE DREAM ARE YOU
122 03699 JINGLE BELLS/SANTA CLAUS IS COMING TO TOWN
123 03647 I LOVE YOU/STRANGE MUSIC
124 03753 McNAMARA'S BAND/DEAR OLD DONEGAL
125 03782 DANNY BOY/WHEN IRISH EYES ARE SMILING
126 03783 THE SPANIARD THAT BLIGHTED MY LIFE/ALEXANDERS RAGTIME BAND-with Al Jolson
127 03744 YOUR SOCKS DON'T MATCH/MY BABY SAID YES-with Louis Jordan
128 03775 A GAL IN CALICO/OH BUT I DO
129 03731 DAY BY DAY/PROVE IT BY THE THINGS YOU DO
130 03700 BLUE SKIES/I'VE GOT MY CAPTAIN WORKING FOR ME NOW
131 03708 OH WHAT A BEAUTIFUL MORNING/PEOPLE WILL SAY WE'RE IN LOVE-with TrudyErwin
132 03794 THEY SAY IT'S WONDERFUL/ONE SWEET LETTER FROM YOU
133 03802 SMILE RIGHT BACK AT THE SUN/MY HEART IS A HOBO
134 03875 WHEN DAY IS DONE/WHOSE SORRY NOW

I35 03889 LAROO LAROO LILLI BOLERO/DANCE BALLARINA DANCE
I36 03838 GOLDEN EARINGS/BUT BEAUTIFUL
I37 03809 ANYTHING YOU CAN DO/SHOW BUSINESS-with Dick Haymes and The Andrews Sisters
I38 03882 MY GIRLS AND IRISH GIRL/GALWAY BAY
I39 03863 YOU DO/HOW SOON
I40 03801 COUNTRY STYLE/AS LONG AS I'M DREAMING
I41 03837 YOU DON'T HAVE TO KNOW THE LANGUAGE/APALACHICOLA FLA-with the Andrews S'
I42 03800 PRETENDING/GOTTA GET ME SOMEBODY TO LOVE
I43 03939 THESWEETEST STORY EVER TOLD/MIGHTY LAK' A ROSE
I44 03908 EMPEROR WALTZ/I KISS YOUR HAND MADAME
I45 03938 LULLABY/WHERE MY CARAVAN HAS RESTED
I46 03982 A HUNDRED AND SIXTY ACRES/THE FLYING "W"-with the Andrews Sisters
I47 03902 KENTUCKY BABE/WHIFFENPOOF SONG
I48 03932 THE KISS IN YOUR EYES/FRIENDLY MOUNTAINS
I49 03967 ANNIVERSARY SONG/SUSPENSE
I50 03930 GOD REST YE MERRY GENTLEMEN/FAITH OF OUR FATHERS Order.
I51 03929 SILENT NIGHT/ADESTE FIDELES

I52 02444 BLUE HAWAII/SWEET IS THE WORD FOR YOU - order for Souther 15/-
I53 02761 AH SWEET MYSTERY OF LIFE/SWEETHEARTS the rest at 5/-
I54 02054 SILENT NIGHT-dla261/ADESTE FIDELIS
I55 02054xSILENT NIGHT- 13026/ADESTE FIDELIS
I56 02498 YOU KNOW IT ALL SMARTIE/THE MOON GOT IN MY EYES
I57 02924 EMPTY SADDLES/WHISTLING IN THE WILDWOOD
I58 02925 I'M AN OLD COW HAND/MY LITTLE BUCKEROO
I59 02890 IDA SWEET AS APPLE CIDAR/START THE DAY RIGHT-with Connie Boswell
I60 02653 MR GALLAGHER AND MR SHEEN/SMALL FRY-with Johnny Mercer
I61 02779 AND THE ANGELS SING/S'POSIN
I62 02320 ALOHA/SONG OF THE ISLANDS
I63 02577 THE MOON OF MANAKOORA/LET'S WALTZ FOR OLD TIMES SAKE- order for Souther 15/-
I64 02695 CAN'T WE TALK IT OVER/MANY HAPPY RETURNS OF THE DAY
I65 02900 IF I HAD MY WAY/WRAP YOUR TROUBLES IN DREAMS
I66 02810 GOD BLESS AMERICA/THE STAR SPANGLED BANNER
I67 02973 TOO ROMANTIC/THE MOON AND THE WILLOW TREE
I68 02787 THAT SLY OLD GENTLEMAN/HANG YOUR HEART ON A HICKORY LIMB
I69 SWEET POTATO PIPER/BETWEEN 18th AND 19th ON CHESTNUT STR-with Connie Boswell.02874
I70 02317 ONE TWO BUTTON YOUR SHOE/ SO DO I
I71 02317 " "
I72 02841 IN MY MERRY OLDSMOBILE/MEDLEY OF GUS EDWARDS SONG HITS
I73 SING A SONG OF SUNBEAMS/EAST SIDE OF HEAVEN.02786

I74 01993 SWANEE RIVER/IT'S EASY TO REMEMBER
I75 I270 I'M SORRY DEAR/TOO LATE - 5/-
I76 01155 WERE YOU SINCERE/JUST ONE MORE CHANCE
I77 01608 HOME ON THE RANGE/THE LAST ROUND UP 20/-

Columbia

I78 DB2056 TEMPTATION/THANKS
I79 2085 STREET OF DREAMS/BLACK MOONLIGHT
I80 DOI092 I'VE GOT TO SING A TORCH SONG/SHADOW WALTZ

Rex

I81 8957 HOME ON THE RANGE/BLUE PRELUDE

I82 BING-A MUSICAL AUTOBIOGRAPHY - The oringinal set of 5 I2" L.P.'s issued by decca in I954 - LAT 8051/2/3/4/5 - Condition - Good.

I83 7" EP 45rpm featuring A PERSONAL MESSAGE FROM BING CROSBY TO THE BRITISH CROSBY SOCIETY - Anniversary Dinner I965- I0 minutes

.....end.....

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when writing please enlcose a self addressed envelope
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SPOTLIGHT ON "THE BOSWELL SISTERS"

Douglas Enefer's
FANFARE
Newcastle Evening Chronicle
October Ist - I966

Sometime back I suggested to the Decca Record Company that they might like to consider putting out a long-playing album of the classic sessions recorded by the BOSWELL SISTERS-The reply I got was that the studio was considering doing just that. And now, the album is out - an event which cannot fail to interest collectors in general.

THE BOSWELL SISTERS - CONNIE, MARTHA and VET, were not only the first feminine close harmony team of note, They were far and away remarkable to appear at any time.

Today there are many people who, appalled by the banalities of much of the current pop music, point to the Boswells as a shining example of how suberbly better the stuff was done more than three decades ago. Alas, it was not quite like that. Commercial music in the 20's and the 30's was often trite, sentimental and fatuous and the Boswells were not representative of it. They were supreme artists with a strong feeling for jazz, and it is this latter fact which won them unreserved acclaim of jazz musicians and guarenteed them durable fame.

In his sleeve notes to the Boswellian album, Michael Brooks says; "The past makes liars of us all. Memories become blurred, supressing the bad times, heightening and distorting the good. Summers were hotter, food tastier, sportsmen more dedicated. And pop music.....30 odd years ago we had BING CROSBY, RUSS COLUMBO, ETHEL WATERS and the BOSWELL SISTERS. Listen to the trash currently produced "Yes, listen to it, and if you're honest with yourself, you'll go straight to the nearest junk shop, sort through a pile of old 78's and recapture the true state of the pre war pop state. There was plenty of quality material produced, just as there is today.....But the public bought, and you'll find, scores of records by accordian and harmonica bands, tenth rate verions of dreary ballads by anonymous studio groups and, worst of all, a mind numbing profusion of 'good straight stuff' ....you'll turn over thousands of such examples before you discover a worn Brunswick record of the Boswell Sisters..When you do, take it home, clean it up and treasure it, for such artistry happens once in a life-time"

Mr Brooks is right - except for one qualification, which is that even the most meretricious pops of the period were performed with an immensely greater grasp of musicianship than is generally discernible just now.

THE BOSWELL SISTERS (and they actually were sisters were actually born 39 blocks from Canal str-the birthplace of New Orleans Jazz - and had mastered piano, 'cello and violin before they even went to school.
Later they joined the New Orleans Philharmonic Orchestra. But the influence of the blues - which they had learned from coliured servants in their home, led them to quite straight music for jazz.
They entered the recording world, starred in THE BIG BROADCAST OF I932 with BING CROSBY and THE MILLS BROTHERS, and finally made two visits to Britain. Then in I936, Martha married one of the bosses of the American Decca Company and the act broke up - with the deep tones Connie Boswell embarking on what was to be a massively successful career as a solo artist, as well as those never to be forgotten duets with Crosby.

The chosen numbers range from the Sisters' signature number SHOUT SISTER SHOUT, to WHEN I TAKE MY SUGER TO TEA, IT'S YOU, HEEBIE JEEBIES, etc. The control timing and feeling for the subtle nuances of jazz performance are the most distinguishing factors in the singing - apart from Connies warm and driving solo voice

Bing groans again

Rosemary Clooney, Carol Lawrence, Johnny Mercer and Bing's sons, Lindsay, Dennis and Phillip.

Crosby squeezed an accordian in 1934 film, "We're Not Dressing"

Bigger than ever in 1940, Crosby made filmusical with Gloria Jean

Bing and Connee rehearse *Yes Indeed* which they waxed for Decca.

To meet Bing Crosby personally is the wish of every sincere admirer of the maestro - I.C.C. member STANLEY COOPER tells the story

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* *
* "MY MEETINGS WITH BING" *
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My first meeting with Bing on Thursday 20th October I960 was something I had long hoped for, never thinking it would happen - It was quite an experience and he was exactly as I hoped for - sincere, kind and understanding. I had spoken to his wife Kathryn on the phone at the Savoy Hotel earlier in the day and at her suggestion I called to see Bing at 4.I5 pm, the time she said he would be in for tea.

After various questions about his career, films, records etc had been answered most obligingly, Bing asked me about my work in the ROYAL OPERA HOUSE at Covent Garden, London, where I am a "Bass" singer.

He was flying back home the next morning and he invited me along for a chate before he left - I took this opportunity to take along my copy of BING'S AUTOBOIGRAPHY on records and his book CALL ME LUCKY, and got them signed with the personal touch, before signing he introduced me to his wife and to GARY COOPER who was with them for lunch. He told me he was coming over the following year to make a film (The Road to Hong Kong) and gace me an invitation to spend a day with him watching them work.

The following year when he did come over, I did have the pleasure of spening two days with him mainly. When he was not available I chatted with BOB HOPE and DOROTHY LAMOUR.

Before he left for home, after completing the film, he made a TV SPECTACULAR and among his guests were, BOB HOPE, DAVE KING, SHIRLEY BASSEY, TERRY THOMAS and also MARION RYAN, for USA TV, this was eventually shown in Britain I8 months later - Bing gave me two tickets for this show, so I went along to Wembley, London on Nov IOth, I96I where my wife and I had the pleasure of being in the audience watching him work again.

Last year when he was over for his MEADOW COURT winning the IRISH DERBY(I965) He stayed at the Savoy Hotel, and spent 3 days at Wimbledon - On his invitation I had the pleasure of meeting him on the Wednesday evening, the night before he flew home

Last year he sent me his album MY GOLDEN FAVOURITES for my birthday, so to return the compliment I sent him a tie and his wife a head square, for last Christmas, for which I have received a very nice letter thanking me for the same and inviting me to visit him and have a drink with him on his next London visit.

This man is everything I hoped and without his influence on my life, I would not now be a Bass singer at the Royal Opera House (I first started performing publicly by trying to impersonate Bing - after which I was advised to take up straight singing) I cannot find words to describe my gratitude to this wonderful man and artiste.....Stanley Cooper....

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Oct I966 - Glasgow Evening News

I LOOKED
******** DOWN
* ******* AND SAW A STAR
* **********
+ from
+ Miss Francis Macbride
+ 3 Greendyke Str - C.I.
+ submitted by
+ Peter Monaghan

as I looked down from my window I saw a large sleek chauffeur driven car stop by the Green side and a couple descend. There was something very familiar about the man, but I was puzzled until I saw the pointsman shaking hands and then turn to hold off the crowd which had suddenly appeared from nowhere Then the penny dropped; BING AND KATHY CROSBY-Who said the Saltmarket is a dull place where nothing ever happens.

AROUND THE WORLD WITH "BING" Frank Murphy presents a quarterly review intended to become a regular tempting feature for club members

With the help of some old news-some new news-some press clippings-some interesting notes from members letters and correspondence - some of it going back a bit-some of it Christmas '66 -

Premier British Bing Booster LESLIE GAYLOR received a tremendous honour-a 25 dollar cheque from Bing personally-our congrats Les*****Novel Christmas card from dear friends Jack and Leah Shaw address to Mr and Mrs F Murphy, "Crosby Den" Lovaine Place, North Shields - no number, you'll note, but we got it - also included in the "Shaws" greetings were "Patch" our little mongrel puppy, currently a great favourite with the kids*****Greetings to our family also came from Bing, Kathryn and the children. he greeting from the Crosby's also included the family pet "Remus" - seems you can't keep a good dog down.

Nice to receive an acknowledgment from the BBC care of Miss Maureen A Stevens for the booklet "CROSBY-HIS FORTY GREAT YEARS which we sent to them - Miss Stevens wrote; "I am writing to let you know that the booklet you kindly sent has been forwarded to those likely to be interested. You may be sure that the trouble you took to send this is much appreciated*****Hows this for for an envelope address which arrived at my home recently- THE BRING CROSBY FAN CLUB, Frank Murphy, 23 Lovaine Pl, etc etc etc; Well, I wish we could "BRING" Bing, and if a fan club could offer any sure way of success, we'll start one.

Reg Bristo, our Mickey Spillane, bless him comes up with a SUGGESTION CORNER- Singles are few and far between for Bing now - But if he should re/enter the field, what about I'LL TAKE YOU HOME AGAIN KATHRYN as a remake, it could be coupled with DADDY'S LITTLE GIRL - well Reg, I know both Bing and Kathryn read BING, so let's hope this little idea hits the eye.*****From IRELAND Johnny Jones sent some very interesting items - I was tickled with FRANCS DIARY in the Irish paper IRELAND'S SATURDAY NIGHT and the letter from the editor Frederick Gamble which read "I have made reference to Bing Crosby in Francs Diary this week (Nov 18th 1966) He certainly has a fantastic record in the lenth of time he has held the stage, and I cannot visualize the Beatles being even heard of 40 years hence.

Christmas 1966, as usual a time for happiness for the children and Alma and I want to say "thanks" for all the nice cards you sent us at this happy time - The Crosby room was really resplendant with all your tributes - Christmas Eve was a real happy night for me - and after a happy evening out at the Esplanade Hotel in Whitley Bay, colleagues John Maughan and Ken Robinson joined me at Midnight Mass at St Cuthberts in North Shields- this really made my Christmas and the morning was all the happier as Alma and I shared the childrens pleasure with the christmas packages - Alma bought me a 120 foot hose and brush for the car, a real worksaver Pork was the main item on our menu, for Alma is alergic to cooking birds - but Jack and Leah Shaw saved my day when they arrived for one of their much looked forward too social visits a couple of nights later, and presented me with a plate of delightfully succulent turky from their own Christmas fare-thanks folks. Michael Crampton sent what was a most appropriate card for Christmas for the verse was taken from the text of St Francis of Assissi and is featured by Bing on his EP of that title - this was well chosen Michael - Ron Bosley to went to a lot of trouble to send an original card, a home made one which features numerous scenesfrom Bing films, another one to keep this one is. Thanks also to Henryk Cholinski for a delightful card all the way from Poland

The International Crosby Circle is really making it's presoncefelt throughout the world and from Bing's hometown SPOKANE, WASHINGTON comes news that club member Don Denney who resides in Spokane will in early 1967 be introducing the ICC to the Chief Librarian of The Crosby Library at Gonzaga University, Bing's Alma Mater - As this issue of "BING" reaches you, I am already preparing a lette of introduction for Don and we hope to bring you full news on what has developed, in the April issue of the club magazine.

cont'

AROUND THE WORLD WITH "BING" con't

Our ICC is truly International - each issue of BING goes to newer countries, but nevertheless, dedicated fans of Der Bingle, and we'd like to take a few lines to send greetings from our headquarters here in the North of England to;

FRANK STEINER of CALIFORNIA USA- thanks Frank for your great greetings tape for the Leeds, England, meeting. and included in these special greetings for '67 are J. LAMSHMANA RAO OF MYSORE STATE, INDIA....to our new colleague in KAIKOURA, NEW ZEALAND which Johnny Jones describes as the stepping stone for the ICC in New Zealand....To SAMUEL STERNBURG of NECHEMIA STR, ISRAEL, also Samuel, please give our good wishes to the Crosby colleagues you'llbe introducing from MALTA Greetings also to ERIK HARRISON and thanks also Erik for the personal call on Dec 28th-by now you'll be firmly re-established in NORWAY - I sent a photo of Bing to Wenche Lund in Oslo and am sending as you requested, an extra copy of this issue of BING for 20 Century Fox Film Co in Norway...and so our International list ofgreat correspondents grows - closing with greetings to Ernest Welch at present serving with the British Forces in ADEN and not forgetting Mr Lam of HONG KONG.

In September 1966 I received a most interesting letter from Tasmania, AUSTRALIA in fact from our then Tasmanian Correspondent HENRY HOLLOW - I then proceeded to mislay this letter which I had earmarked for the October 1966 issue of BING. Now that it has turned up, I will re-print the bits I like - some of Henry's paragraphs make reading which I consider to be too contraversial now, and Henry likes to stick pins in to keep us moving - I intend Henry to let you stick pins in me, but I'll only move in the right direction - that's the one I've chosen anyhow... Henry writes;-

.....meanwhile to make sure that I do not miss out on anything, I will continue to subscribe though not write for your publication - now for a few comments on your July issue of BING. I don't think Reg Bristo will turn up anymore Adam Geibel compositions as this gentleman was making the charts in the 80's. But you might remind him that Bing recorded DEAR OLD GIRL by R H Buck ..I have already congratulated KEITH HYDE on his coverage of the Australian scene -there is little for me to add to it. But a word about Keith himself may interest you. A more active collector you could not find anywhere. Though not a man of unlimited means (like old money bags me) he is most hospitable and his enthusiasm puts me to shame. He not only offers all possible assistance, but does so promptly unlike a whole list of people headed by me.. Last but not least is Les Gaylor If I could come up with the information he dispences, a new publication would spring up overnight. I note Les is not happy with the REPRISE recording techniques and in his album A MAN AND HIS MUSIC, SINATRA does not over rate his company. In an album review English writer David Griffiths once wrote- "Reprise are getting better at recording. I still get the impression that some of the sessions take place in Frank's garage. But at least they now seem to be moving the cars out of the way".....End of quote from Henry's letter - and a final comment on it - I printed these bits I liked for they brought into focus three people who are the very life-blood of this magazine - REG BRISTO, KEITH HYDE and LESLIE GAYLOR, three gentlemen I join Henry in saluting with grateful thanks.

Greetings to JEAN PAUL FRERAULT in QUEBEC, CANADA and congratulations on the enrolments for ICC so far Jean and rest assured that all new enrollers will get this issue of BING safely.....also to PAT SULLIVAN in AMERICA, thanks Pat for the usuall delightful Christmas card, also Pat, tell Priscilla Keornig of SAN FRANCISCO that the pine cones she sent me from Bing's ranch, so many years ago, again made a highlight of our Christmas decorations in the Crosby Room...To our former Pres, dear friend DOT HARDIMAN in FLORIDA, USA, compliments of '67 Dot, I know the great club progress will bring you much personal happiness.

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continueing "AROUND THE WORLD WITH "BING"

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On Boxing Day, John Maughan and I took the children, Angela, Michael and Janet to the Queens Cinema in Newcastle on Tyne to see the Dickens classic, SCROOGE - and during the interval, after settling the kids down with ice cream etc, we made for the foyer for coffee, and who should we bump into but old pal Percy Harding of the FILM ENCYCLPAEDIA GROUP, of which both Don Woolland and I are members. Percy joined us for coffee and told us that manager Con Docherty was putting a special Cinerama treat on at the end of the feature, this turned out to be an excellent promotion film for Shell Oil - pity though that they did'nt round it off with Bing's excellent commercial.

Jan 3Ist, and I was delighted with a late arrival gift from Bing, in the shape of an enscribed key ring - thanks Bing for your kind thought - also a word of thanks to Samuel Sternburg of ISRAEL for a beautiful card with a delighfull view of the LAKE OF GALILEE, very well chosen for this time of the year - and thanks also to Keith Hyde for his calender all the way from AUSTRALIA - The Crosby Room would'nt e the same without Keith's always appreciated gift....Ernest Welch wrote from ADEN that the Northumberland Fusaliers out there were doing a great job - and a word to Ernest - roll on June for that homecoming.

Grateful thanks to Mr Dean of H. S. Floyd, our duplicator suppliers, for the very generous gift of 6 reams of paper for the magazine - also for the IO/- donation to club funds and for the calender and diary very much appreciated....A word of thanks to Brenda Miles of England for dropping John a few lines of thanks for the safe reciept of the photos issued to commemorate the visit of Bing and Kathryn to the British Isles in I966 - I know John appreciated your letter Brenda, as the first acknowledgment.

As THE INTERNATICNAL CROSBY CIRCLE continues to circle the globe with "BING" let's go back, just briefly to January I966 and the first issue of "BING" under the new banner and for the benefit of newer members I should explain that prior to Jan 66 the club was titled THE BRITISH CROSBY SOCIETY and the magazine was named CROSBY POST - though my decision to change the name of the club and the magazine caused an eruption among many of the clubs leading members and a withdrawal that even today has meant the exclusion of many old friends from the ICC - an exclusion that continues to grieve me more than I can express here in mere words, and I can only add that it is my sincere wish that '67 will see many more old friends happily re-united under the ICC banner - for it was with considerable happiness that, thanks to a round of tape discussion initiated by my pal of long standing, STAN WHITE, that in the third issue of "BING" issued on July 25th I966, I was together with RALPH HARDING, LES PHYTHIAN, FRED REYNOLDS and BOB ROBERTS, able to issue a two page statement which announced a complete reconciliation - so far as I, and these distinguis ed experts of Discographal Crosbyana, the issues that had seperated us since, prior to January I966, were now resolved - and thanks to this happy state of affairs, I was now able to proceed more happily with the advancment of the ICC

BING.ISSUE NUMBER ONE.25th Jan I966 ...32 pages-which included the first AROUND THE WORLD WITH BING, feature. Also a delightful letter from 9 year old Glynis Booth and a special feature titled 40 GREAT YEARS-THE INCOMPARABLE BING, which appeared as the opening article to a series of the past year designed to salute Bing's great career. In this issue, Scottish member Jim Davidson presented BINGPICS with a unique selection of new photos to issue....BING.ISSUE NUMBER TWO.25th Apr I966... 42 pages-which included a great article by NME writer Derek Johnson titled .. BING CROSBY THE GREATEST. Duncan McLean and Michael Crampton were welcomed to the Officers list and we announced the purchase of a brand new electric Rex Rotory printing machine at a cost of over £200. In this issue we printed a unique photo of the bearded Mr 'C' as he appeared in STAGECOACH and among the top articles was one by a Mr F R Bristo...We were to hear much more from Reg in subsequent issues. Elsie Kennedy had designed a Tapestry of SALISBURY CATHEDRAL for Bing's I965 Christmas present from the club - this was shown to club members at the September I965 meeting at the home of Jack Manners, Co-President of the British Crosby Society and in this issue Elsie presented a copy of the personal letter of thanks she had

....received from Kathryn and Bing....Les Gaylor received a card from Cell 6b - Block H, Rampton Inst - if the sender was'nt in there, he should have been, but it provided that month's comedy spot...An article from Don Denney from THE SPOKANE DAILY CHRONICLE told that a new Directory of The Pioneer Association of The State of Washington would be headed by the names of GOVERNOR DAN EVANS and HARRY LILLIS (BING) CROSBY...In this issue we reviewed the long awaited COUNTRY AND WESTERN album from CAPITOL-A big favourite with all members was HELLO WALLS...Birthday greetings went to Bing-62 on May 2nd...ISSUE NUMBER THREE.25th July I966.50 pages in this issue- Peter Monaghan commenced a series titled "Bing's American Albums which proved highly interesting,to judge from your letters. My editorial contained a reference to THE MAX STEINER MUSIC SOCIETY and their plug to the ICC which had resulted in a number of enquirers coming into our club for Bing. A 7 page spread from Reg Bristo and the sad announcment of the passing of Bing's brother Everett on July I4th. Les Gaylor talked about the quality of Bing's current Reprise rec. ds and reviewed the great LONGINES SYMPHONETTE tracks by Bing..Auction/Mart presented a special listing of many rare Bing books, the most eagerly sought one being BING AND THE CROSBY STYLE was won by Fred Reynolds-congrats to you Fred.In his always top rated AUSTRALIAN REPORT, Keith Hyde presented a transcribed report of The Phillip Brady Interview from Australian radio.BING,ISSUE NUMBER FOUR.Oct 25th I966 In this issue- I suggested we re-titled this issue of "Bing" "The Cockermouth Special" for our legendary "Crosby's" had arrived in Cumberland in the North of England - together with other club members I was to have three memorable meetings with Bing and Kathryn and we told the whole story in this issue of "BING" the most treasured moment for me was when Bing took his pen and wrote for the magazine;- "CONTINUED SUCCESS TO THE INTERNATIONAL CROSBY CIRCLE ON THE EVENING OF YOUR VISIT TO COCKERMOUTH - BING CROSBY I966 - framed, and in The Crosby Room, this letter is a permanent reminder of those memorable visits to the Lake Districk in August I966. Les Phythian wrote the top report in an issue which was full of on the spot, right up to the minute news - your letters show this to be the best yet issue of "BING" and it certainly was the biggest at 56 pages. Les Gaylor wrote a 7 page column which figures high in your letters, as did Reg Bristo and it took the on the spot reports from Cockermouth to dislodge these firmly entrenched favourites... Blazer Badges and personally engraved pens were initiated by Johnny Jones and proved an instant hit. At Frank Wappat's request I took over the promotion of the I930's RECORD SOCIETY and with the help of Reg Bristo who accepted the post of magazine editor, set to work on the expansion of this club,with the aim of a special spot for Bing admirers within it's membership....The October I966 issue of "BING" was printed on the new American Quoto size paper - which is the size we'll be using from now on - the layout seems better and looks more impressive and assists our plans that have the eventual aim of the best magazine for Bing fans the world over-

In closing this special report of "BING" AROUND THE WORLD, may I on behalf of all the clubs officers extend to you and yours - best wishes for I967 - may your co-operation make the forthcoming year an even bigger success for the International Crosby Circle. To Bing, Kathryn and the Children, to Larry Crosby, to Bing's secretary Irene Murphy, and to all the staff at the Crosby Office in Hollywood - the ICC says "thank you" for all your help and co-operation in I966. We look forward to many more years of happy colaboration and appreciated support.....Frank Murphy.....

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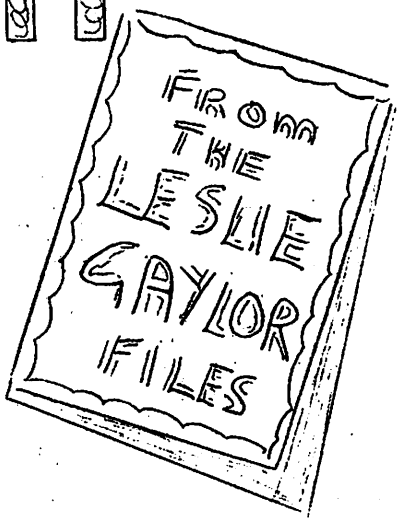
Information corner



UNISSUED RECORDING:
In 1957 Bing made some recordings of childrens songs and stories for GOLDEN RECORDS (SIMON AND SCHUSTER) These were originally released on 4 seperate albums, but later the 2 shortest recordings were issued on one album. At the time of making these childrens albums Bing also made an E.P. called THREE WESTERN HEROES and it was planned to be released under GOLDEN RECORDS - NUMBER EP 464 - To my knowledge, this for some reason or other has never been issued.

EL SENOR BING:
I have recently obtained a New Pressing of this disc on the USA MGM label and I find the balance of recording better - A slightly deeper voiced Bing than the British copy, and the orchestra not so shrill. I don't think my ears are deceiving me.

MISSISSIPI MUD:
This is a controversial Bing recording which is part of A NIGHT AT THE BILTMORE Part TWO on VICTOR VI 39000 and the same recording is included in THE PAUL WHITEMAN MEDLEY on VICTOR VI 36I99 - On a note addressed to me, and dated JUNE 26th I95I, RCA stated....."on the record NIGHT AT THE BILTMORE, The 'B' side of this record, Bing sings with THE RHYTHM BOYS in MISSISSIPI MUD.

BING'S HOLLYWOOD ALBUMS:
The original lable numbers planned for this I5 album release were to be from;- DECCA DL 9I00 running through to DECCA DL 9II4 - A change of policy occurred and they were releasod on I5 label numbers running through from DECCA DL 4250 to DL 4264

BING AND THE BUDDY COLE TRIO:
Both recorded by CBS RADIO on NOV 23, I955 "IN A LITTLE SPANISH TOWN"
Tapes purchased by DECCA on DEC I3, I955 "OL' MAN RIVER"

Both recorded by CBS RADIO on MAY 22, I956 "SWANEE"
Tapes purchased by DECCA on JUN 5, I956 "HONEYSUCKLE ROSE"

The tapes of the original IO" LP version of SOME FINE OLD CHESTNUTS were purchased by DECCA USA on MAY IO, I953 from CBS RADIO.

BING RECORDS IN PARIS, FRANCE.
The tapes of the IO" LP titled SONG HITS OF PARIS were recorded in PARIS and the album was made up of tapes purchased from CBS RADIO by USA DECCA on JUNE 29, I953.

THE WHITE WORLD OF WINTER:
The Master musical track was recorded on SEPT 20, I965. Bing dubbed over his vocal on SEPT 28, I965...Master number HX 3752

LESLIE GAYLOR'S "INFORMATION CORNER" cont'

FAR FROM HOME
Master musical track for this number was recorded on MAY 6, I966
Bing dubbed his vocal over the musical track on MAY 9, I966...Master No J 4257.
HOW GREEN WAS MY VALLEY Master No J 4258 has the same recording information.
Both of these songs come from the Broadway Musical show A TIME FOR SINGING and the orchestral backing for Bing's recordings are directed by JOHNNY KEATING

The American Columbia recordings of STRAIGHT DOWN THE MIDDLE:.TOMORROW'S MY LUCKY DAY:.THE SECRET OF CHRISTMAS:.JUST WHAT I WANTED FOR CHRISTMAS:.SAY ONE FOR ME:. and I COULD'NT CARE LESS, bear the Master letters HCO or RHCO for 78 rpm recordings and for 45 rpm discs the same Master numbers are kept, but the letters pre-fixing the Master numbers become RZSP

LITTLE BOY LOST:
The song MON COEUR EST UN VIOLON as featured in this PARAMOUNT FILM - The Crosby recording of this song was the only one which was actually recorded in the Paramount Studios on November 20, I952

SILENT NIGHT:
According to information personally received from LARRY CROSBY, the record royalty return sheets in the Crosby office show that the royalties returns are greater for Bing's SILENT NIGHT recording than with his WHITE CHRISTMAS,TRACK.

FATHERLY ADVICE:
This was the title of a duet between Bing and his son Gary as featured in one of Bing's radio shows - A tape of this recording was dubbed from the show, purchased by USA DECCA and given a Master number of L 6894 - The r c rding was never released commercially

I'VE GOT TO PASS YOUR HOUSE/MOONSTRUCK:
These two great recordings of I933 were in the possession of FONTANA RECORDS,LONDON in I960 - Regretfully, a statement received from them at that time stated they had no plans to release them.

HOLIDAY IN EUROPE-Album;
The sleeve notes regrettfully omit to mention that the Orchestra backing Bing on this album was conducted by MALCOLM LOCKYER and the great guitar work by JUDD PROCTOR

I WISH YOU A MERRY CHRISTMAS-Album;
Three Conductors and Arrangers jointly shared the tracks on this LP, these being, BOB THOMPSON, PETER MATZ and ACK HALLORAN. The musical tracks of this album were 'dubbed' over by Bing at RADIO RECORDERS STUDIOS, HOLLYWOOD, and he completed the task during a recording session on October 5, I962. The music tracks were recorded on July 23 and 25, respectively.

LAZY RIVER:
This recording which was made at UNITED RECORDERS-HOLLYWOOD was designed for release on the MGM album titled BING AND SATCHMO - It was made for PROJECT RECORDS and given an MGM Master Number of 60XYI07 - owing to a 'contract' point that Louis Armstrong had with another company, the track was withdrawn from this LP but it was subseqently released on the ALL STAR FESTIVAL album.

EL SENOR BING:
The first planned titled for this album was DON BINGO.

SING SOFT, SING SWEET, SING GENTLE.
With Bing and Jimmy Durante, this recording was taken from a CLUB DURANTE RADIO SHOW tape of Feb 4, I949

DO YOU HEAR WHAT I HEAR
This track was recorded on Oct 2I, I963 and released by USA Capitol 4 days later, to catch the market. The late SIMON RADY wrote to me that WORRD WIDE RESPONCE WAS REALLY GREAT.

****
* .....continueing.....INFORMATION *
* CORNER..from.....LESLIE GAYLOR..... *
****

One of the most successful albums that Bing has been associated with is the album from the MGM film HIGH SOCIETY - the data for the LP tracks is as follows;-

LITTLE ONE.....	I5408	Master No.....	Recorded..	6.Jan..56
I LOVE YOU SAMANTHA.....	I5466	"	" ..	6.Jan..56
NOW YOU HAS JAZZ.....	I5405	"	" ..	I8.Jan..56
WELL DID YOU EVAH.....	I5468	"	" ..	I7.Jan..56
TRUE LOVE.....	I5409	"	" ..	22.Feb..56

NOW YOU HAS JAZZ on the 78 rpm edited version becomes Master number I5720
WELL DID YOU EVAH " " " " " " " " " I372

THE NEW ASHMOLEAN MARCHING SOCIETY/ALOHA MEANS I LOVE YOU:
These two tracks were recorded by Bing for RCA on Jan 28, I960 - They have never been released anywhere. Their 78 rpm Master Numbers, the original numbers are, L2PB 0433 and L2PB 0435, respectively - Their 45rpm Master numb becomes L2PW. They were oringinally scheduled for release in the USA on Feb 9th, I960, but this release date never materialised.

ISHAM JONES:
The famed American Orchestra leader of the 30's was featured on the recording work sheet of Bing's recording of WALTZING IN A DREAM and it has been crossed out - Just why Isham Jones name should have been crossed off this work sheet remains at mystery. Also, on the same Columbia work sheet that I have states there is no recording work sheet for LIFE IS JUST A BOWL OF CHERRIES and THE THRILL IS GONE - A card on these numbers indicated however that they were both recorded on October 25th I93I.

BING-"A SLEEPING GIANT"
Mr Dave Kapp, Brother of Bing's longtime recording associate, the late JACK KAPP, wrote me saying "Bing is a sleeping Giant who could come up with a hit anytime" Mr Kapp continued "It will have to be a new recording, recorded in the 'new sound style' of today, and Bing could make a record which could repeat the success of LOUIS ARMSTRONG'S "HELLO DOLLY"

THE COUNTRY GIRL - Recording Data for the musical score of this PARAMOUNT FILM

THE LAND AROUND US.....	Recorded.....	I7.March.54
IT'S MINE, IT'S YOURS.....	"	I3.July..54
THE SEARCH IS THROUGH.....	"	I8.Feb...54
DISSERTATION ON THE STATE OF BLISS.....	"	I7.March.54

To conclude INFORMATION CORNER for this issue of "BING", here is some dissapointing news from TRANSATLANTIC RECORD AGENCY-IRELAND - They advise me that Bing's USA, DECCA albums of THAT CHRISTMAS FEELING and SOME FINE OLD CHESTNUTS are no longer available from them by order, as they have been deleted.

END

A number of spare sheets of LESLIE GAYLOR'S INFORMATION CORNER have been printed for members who may like to collect this series seperately for later binding, and for easy reference - These are available free of charge from the Editor of "BING" - please enclose a stamped 9" X 4" en elope with your request for copies;

BINGPICS presents the following mat finish Post-Card photos from the clubs Private files - Please order direct from JOHN MAUGHAN using the number in the left hand column

Delivery is usually from stock, but allow 10 days in case a particular pic is out of stock and on re-order; PRICES - 10d each, British currency-; Dollar countries send ONE DOLLAR for every 8 postcards ordered

1 Bing and Dixie pose with Lindsay - 1938
2 Bing and Dixie, New York 1949
3 Bing and Dixie with Gary, Philip, Dennis and Lindsay
4 Bing and Sir A B King - 1947
5 Bing and Bob Hope VARIETY GIRL
6 Bing and "Broadway Bill RIDING HIGH
7 Bing and Lydia Reed HIGH SOCIETY
8 Bing, Bob Hope and Dorothy Lamour ROAD TO RIO
9 Bing presents Ladbroke Cup, Sandown Park 1961-to trainer Jack Waugh-winnerEntangement
10 Bing at Sandown Park 1961
11 Golfer Bing - Nice Fra e 1962
12 Bing, Donald Peers, Bob Hope, Ted Ray - Temple Golf Club 1952
13 Bing, Kathryn in wedding photo-St Annes Church Oct 1957
14 Bing, Kathryn in evening dress
15 Bing receives token recalling wartime visit-Trinidad-from Dr Francis-London 1960
16 Bing, Kathryn and 'Tex' fly off to Nice - London 1961
17 Bing Kathryn and 'Tex' fly back to Hollywood - London 1961
18 Bing leads in Meadow Court - The Curragh-Ireland 1965
19 Bing and Kathryn at wine store
20 Bing with producer Bill Morrow
21 Bing recording Holiday in Europe album
22 Bing and Fracnes Langford
23 Bing in 1931
24 Bing in priests robes for SAY ONE FOR ME
25 Bing with Gordon McRa
26 Bing smoking pipe-1960
27 Bing, Kathryn and Harry aged 2
28 Golfer Bing swings out at Tourney
29 Bing and Gary at Benefit
30 Bing with fishing catch
31 Bing and Kathryn with shark trophies
32 Bing and son Lindsay return from fishing trip
33 Alma and Frank Murphy, BING, John Maughan, Derek Parkes-Bible presentation-1961
34 Souvenir set ROBIN AND THE SEVEN HOODS.....SET OF 5 POST CARDS
35 Souvenir set STAGECOACH..... " " 7 " "
36 Souvenir set Bing and Perry Como..... " " 3 " "
37 Souvenir set Bing with Michael and Marge Holliday.. " " 4 " "
38 Bing signing autographs-Surrey 1961
39 Bing and Kathryn at Buckingham Palace-London 1961
40 Bing and Eddie Lang - 1931
41 Bing's Platinum disc with presentation scroll underneath
42 Souvenir set Bing at ST ANDREWS SCOTLAND 1950..... " " 5 " "
43 Dennis, Gary and Phillip visit Bing on SING YOU SINNERS set-1938
44 Bing and Kathry visit The British Isles 1966 " " 14 " "
45 Bing, Joan Collins, Bob Hope beside The British Lion-1961
46 Bing and Bob Hope unique with straw hats and canes ROAD TO HONG KONG 1961
47 Bing golfs at Gleneagles Scotland-Sept 1966-with H C Kerr, Ian Marchbank, R Alexander
48 Bing and Sunderland flower sellerAlex Wilson- Cockermouth 1966
49 Leslie Gaylor and Bing-Shepperton Studios 1961
50 Fred Reynolds, Leslie Gaylor BING AND BOB HOPE., Nora Reynolds-Shepperton 1961

THESE EXCLUSIVE PHOTOS APPEAR IN THE ICC FILES BY COURTESY OF THE BRITISH CROSBY SOCIETY-original files- and the following sources JIM DAVIDSON:DUNCAN MC LEAN; DON WOOLLAND, LESLIE GAYLOR, FRANK MURPHY, JACK SHAW, LES PHYTHIAN and many other members featured on the group poses.

****
* .....from LEEDS - ENGLAND
* Michael Crampton presents - BRITISH REPORT FOR JANUARY 1967
****

Dear Crosby Friends.,

The year 1966 is just shedding its last hours of daylight as I, happily once again associate myself with writing a few paragraphs around the worlds greatest interpreter of popular music.

I would like at the outset to raise my glass to Frank Murphy and his team, in honour of their efforts in making "BING" a worthy successor to "CROSBY POST". The I.C.C. has grown in stature and circluation during the past year and has presented the opportunity for Crosby fans the world over to be in closer contact. The belief that an international appeal would bear fruit and bring about a better magazine has been justly proved during the past twelve months. I look forward to the continued success of the I.C.C. in the years ahead.

1966 has been a very significant and happy one for me, Bing Crosby wise, and it goes without saying that the meeting with Bing and Kathryn at Cockermouth formed the highlight of that year.

I have another splendid event to record this issue, and that is the meeting which took place at my home on SUNDAY November 20th. All Bing meetings of the past had been eagerly looked forward too by those who were to be present.My first effort was to be no exception and the event was anunqualified success, as I am sure the 23 members present will testify.....The company included such seasoned Bing fans as John Maughan, Les Phythian, Frank Murphy, and we had new member Ken Hoyle from Harrogate. Vic Gilmore and Frank Briggs, the first two to arrive and the last to leave, travelled from HULL. Ken Robinson and Cyril Duncombe travelled down from Northumberland with Frank and John, whislt George Smith, Jack Feather and their wives had come from Keighley. A longtime Bing friend, Arnold Pope of Manchester was joined by Ron Bosley and Alan Lurie also of Lancashire. Sheffield was represented by John Fahy and the AL JOLSON SOCIETY presented guests in the form of their English Representative Terry Quigley and his wife and Clive, a singer in the Jolson vein. A last minute effort brought John Finan of Bradford to the meeting and regretfully he had to leave early for a singing engagement.

Derek Parkes, Les Gaylor and several members present on tape, expressed regret at not being able to be present personally and extended their best wishes via letter and tape for a successful occasion.

I attempted as best I could to adhere to the tentative programme published in the October 1966 "BING" and made adjustments to accomodate early leavers. The pre-recorded request spot and tape messages were the highlights of the meeting and these items were brought forward so that they would not be missed.

Eddie Rice, my good friend of LA PUENTE, CALIFORNIA, USA sent his greetings and news from America and sprang a very big surprise in recording an interview with JOHN SCOTT TROTTER for our delight. My most grateful thanks Eddie for your fine effort.
Keith Hyde, with his rich 'down under' tones, sent good wishes all the way from AUSTRALIA together with a profuse flow of words of praise about the maestro.
Johnny Jones recorded his greetings from IRELAND and brought us the words of Frank Steiner from CALIFORNIA, USA. Frank had worked for 30 years at Paramount behind the camera and had been involved on Bing films in a big way - On his tape Frank said he was in the process of becoming a member of the I.C.C. and perhaps in the future we can look forward to him recollecting his experiences on the Paramount sets.
From London came a message from Ralph Harding and Wales was represented at the meeting on tape by our gifted reporter and stimulating writer Reg Bristo - To each of you, I record my grateful thanks for your efforts.

Silence decended upon the meeting as these leading collectors from around the world presented their greetings and salutations and because of the great interest shown in these tape greetings I have decided to commit them on to one 7" tape at 3¾ ips, and then to send this tape to all who sent greetings. If other members would like to be included on this list, send me your name before FEBUARY 25th and you will be included on the mailing list.

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.....continueing MICHAEL CRAMPTON'S "BRITISH REPORT:.....

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My very good friend Mick Drury along with his girl friend Jeanne combined their efforts to produce "Members Request Spot". Mick displayed his usual skill with the tape recorded and came up with another highlight of the meeting. Vic Gilmore was the only member to catch us out as I did not possess either OUR BIG LOVE SCENE or I'VE GOT TO PASS YOUR HOUSE. - During the early part of the meeting, Les, Frank and myself paid a quick visit to Mick Drury's home where Frank and Les exchanged personal greetings with Mick for the first time.

A Philco Radio Show of I947 was featured during the evening, and a short film show was presented of the I964 meeting at Frank's home as filmed and shown by BBC TV, also shown was that riotous colour film showing the 'dancing'?????, of Murphy, Maughan and Robinson - Whilst the film show was on Rennie Smith and myself disapeared into the kitchen to prepare tea. Frank briefly outlined the history of the club and held a raffle, the proceeds of which were then presented to my mother to help along with the half crowns to offset catering costs - some excellent prizes were available Ist being a copy of CALL ME LUCKY, 2nd Two L.P.'s followed by consolation prizes of mint 78's from the clubs record bank.

Members by now were busily talking about the great man and also getting to know one another and as with all enjoyable events the hours passed away all too quickly, and firstly the departure of John Finan and secondly Les Phythian, Ron Bosley and Alan Lurie heralded the last hour or so of the evening - gradually, members departed - reluctantly I might say, until Vic Gilmore, Frank Briggs and myself had a final session with a tape and some 78's - Vic and Frank's departure concluded a most enjoyable session and my thanks are due to all members who helped to make the occaision enjoyable and a great success - I shall, on the strenth of this first tentative effort hold another meeting in I967 - details later.

So friends with the first days of I967 making their appearance, I can look back on I966 for some very happy Bing Crosby memories. Bing has, in more ways than one, helped to enrich my life during the past ten years that I have been in THE BRITISH CROSBY SOCIETY and now THE INTERNATIONAL CROSBY CIRCLE.

Recently I took a weeks holiday and seized the first opportunity I have ever had to mark up my Bing Crosby discography with the Bing's I possess, my word, are there some gaps in my collection, especially in the I930 period.
These Road to Bing Crosby discography's are very useful in helping one to catalogue and itemise ones collection and they provide a unique and handy reference about all Bing's records up to I95I (Volume 4 is due for release anytime now and this will bring the listings up to date) these volumes are wonderful value and I recommend them unreservedly to any member who has not sampled the unique information which they contain. This is the only complete listing of Bing's recordings ever - DON'T MISS IT - Volume 4 will be available from Mr Ralph S Harding, 6 Castledine Road, Anerley, London S E 20 - soon. In case any member may be wondering, I am in no way connected with these discography's, I merely present my views on what I consider to be more than an excellent publication.

Whilst on with the commercials, may I also recommend the I.C.C. BLAZER BAGE, this is a much superior type of badge than past efforts and I for one will be pleased to wear it - so place your order with Frank now.

I have now received my set of photos of the COCKERMOUTH VISIT from John and what a magnificient set they are-congratulations to BINGPICS for this special set.

In the last issue of BING., Reg Bristo raised some interesting points which invite comment, and it was my intention to make comment this issue, however, having given a littl e thought about the person who has to type all these words, I will conclude my piece and discuss your thoughts in the April BING, Reg.

My sincere good wishes for a Happy, Healthy and Prosperous and
Crosbyfull New Year.....Ever your friend, Michael.

ALAN LURIE in association with RON BOSLEY....presents;-

THE BING CROSBY MOVIE'S FILE - a new feature designed to enhance your knowledge of the man Bing Crosby and his celluloid escapades -

ROAD TO BALI...PRODUCTION NUMBER IOI52...BRITISH 'U' CERTIFICATE...RUNNING TIME 92mins

Original screenplay by;- Frank Butler - Hal Kanter - Willian Morrow.

Songs-Lyrics-Music; by.....Johnny Burke and Jimmy Van Heusen

Art direction;- Hal Pereira and Joseph McMillan Johnson.

Special photographic effects...Gordon Jennings ASC, Paul Lerpae ASC

Process photography...Farciot Edouart...Set Decoration...Sam Comer and Ross Dowd

Musical direction..Joseph J Lilley...Musical numbers staged by Charles O' Curran
Special orchestral arrangements...Van Cleave.

PRODUCED BY HARRY TUGEND DIRECTED BY HAL WALKER

Copyright I952 by BING CROSBY ENTERPRISES INC & HOPE ENTERPRISES INC

CAST

George Cockran.....BING CROSBY
Harold Gridley.....BOB HOPE
Princess-Lalah.....DOROTHY LAMOUR
Ken Arok.....MURVYN VYE
Gung.....PETER COE
Phoma Da.....RALPH MOODY
Ramayana.....LEON ASKIN

****

ROAD TO RIO ..PRODUCTION NUMBER I0051..BRITISH 'U' CERTIFICATE..RUNNING TIME I02 mins

Original story and screenplay by Edmund Beloin and Jack Rose.

New songs-Lyrics-Music; by Johnny Burke and Jimmy Van Heusen

Music direction-Robert Emmett Dolan...Vocal arrangments-Joseph J Lilley
Music associate-Troy Sanders...Dances staged by-Bernad Pearce and Billy Daniels
Costumes-Edith Head...Edited by-Ellsworth Hoagland...Make up supervision-Wally Westmore
Set decoration-Sam Comer and Ray Moyer...Assistant director-Oscar Rudolph
Director f photography-Ernest Laszlo ASC...Art Direction-Hans Drier,Earl Hedrick
Special photographic effects-Gordon Jennings and Paul Lerpae, A C
Process photography-Farciot Edouart ASC
Sound recordings by-Harold Lewis and Walter Oberst. WESTERN ELECTRIC SOUND.

PRODUCED BY DANIEL DARE DIRECTED BY NORMAN Z MACLEOD

Copywright I947 BING CROSBY ENTERPRISES INC & HOPE ENTERPRISES INC

CAST

ScatSweeney.....BING CROSBY
Hot Lips Barton.....BOB HOPE
Lucia.....DOROTHY LAMOUR
Catherine Vail.....GALE SONDERGAARD
Harry(Trigger).....FRANK FAYLEN
Tony.....JOSEPH VITALE
Sherman Mallory.....GEORGE MEEKER
Rodrigues.....FRANK PUGLIA
Cardoso.....NESTOR PAIVA
Johnson.....ROBERT BARRATT

PLUS:
SPECIAL
GUEST
APPEARANCES
FROM
***
***
***
***
***
*** THE WIERE BROTHERS-THE ANDREWS SISTERS and JERRY COLONNA

THE LESLIE GAYLOR COLUMN
CROSBY.....COMMENT

BING'S 40th RECORDING ANNIVERSARY
RELEASE OF BING'S RADIO MATERIAL
L.P. "BING IN PARIS" DATA
RECORD REQUESTS - BING'S IRISH TV SHOW
BING'S ALBUM COVERS,.. etc etc etc....

Hello members,

I would like to start my piece for this issue of "BING" by wishing all of our members the very best for 1967. My grateful thanks also for the many Christmas cards received, and my utmost apologies if I missed anyone out in an exchange of greetings cards.

The 40th Anniversary of Bing's recording career has proved exciting to all fans and of a number of 'plugs' I managed to get in about it, two events pleased me very much The first was a great mention by ROY CASTLE in his radio programme BE MY GUEST in October, and the recording played, to tie in with the mention was I'LL CAPTURE HER HEART. The second plug was a real beauty in DAVID JACOB'S programme MUSIC THROUGH MIDNIGHT on November 23rd - here I had INCURABLY ROMANTIC played among other mentions and on both of these plugs, Bing mammoth disc sales were given a boost - Some mail I received revealed that these astronomical sales proved startling.

I would like to congratulate all you made the last issue of "BING" a great success, I enjoyed reading all it's contents and would like to comment here on the fine success that REG BRISTO'S ARTICLES seem to be enjoying - I was also very pleased to note that my two BING CROSBY letters as published in the magazine proved to be of some interest and indeed, I was more than thrilled to have received them.
The letter Bing sent me last August relating to his 40 years of recording also pleased a number of you. As the letter tied in with his Anniversary, it was very fitting indeed to have used it in our 40th Anniversary issue - a point which I noted a number of members pointed out to me - thanks KEITH HYDE and many others for letting me know how much you appreciated the letters publication.

The letter which referred to Bing's reasons why he now makes fewer recordings seemed to have made an impact on a number of members and I agree with all who wrote to me expressing their dedjected feelings at the now very sad lack of new recordings. Personally, I cannot see any likelyhood of any improvement in the way of new recordings as Bing is'nt worried 'two hoots' whether he now records or not. The main reason for this is, without a doubt, lack of sales,as, had there been a demandfor Bing recordings over, say the last Io years, there is every possibility that a better ration of Crosby discs would now be available. Modern recording techniques are faily rare on Bing records nowadays, and this is one reason why he is not heard on many radio programmes.

I agree with those who feel that Bing's own policy of limiting his records has helped to create his now lesser popularity with the disc buying public - noting on the other hand that Bing is generally considered still to be the 'greatest'

It is of course most regretable that MR SIMON RADY of CAPITOL, and probably Bing's closest 'Artists and Records Manager' is now deceased. Mr Rady was so very interested in Bing and was constantly considering recording him when opportunity pre ented itself. The only hope for unissued recordings as I see it, is that someone may purchase some more of the great BING/BUDDY COLE..CBS material, but I feel we have had it until Bing 'calls it a day' then someone may decide to release some of these recordings.

A point worth noting is that in Bing's dressing room at SHEPPERTON STUDIOS in 1961, I was talking to him about the recording situation,and I suggested to him that when he did decide to retire, no doubt much of his radio material recorded over the years might be released - I referred to the fact that much of GLENN MILLER'S radio material was unearthed and probably his (BING'S) radio material would be treated in the same manner for commercial release - Bing seemed to accept my suggestion and also conveyed to me that things would be okay by him, as though he was more or less expecting such releases would occur.

....continueing "CROSBY COMMENT"

The radio companies in the USA are certainly looking after their Crosby radio material and one can only hope and imagine that one day they will use it to some advantage - I remember some years ago reading in PICTUREGOER that American Decca were planning to issue a set of 5 L.P.'s titled something like THE BEST OF BING'S RADIO SHOWS or something as such, with a small write up about the recordings being edited out of certain Crosby radio programmes - nothing has developed of course, and this was about Io years or so ago

Some of our older members will remember KAY KENDALL the late actress wife of REX HARRISON. She was a keen fan of Bing's and just a few years ago she wrote to him asking if he could help her obtain a copy of his recording of MAY I. Bing checked up and wrote to Miss Kendall that the original disc was now out of print but that he had phoned up NBC Radio who in turn 'edited out' a version of MAY I from one of the KRAFT MUSIC HALL shows - KAY KENDALL received a disc of MAY I, to which she showed some delight.

ACE OF HEARTS

Like all fans I was pleased to hear of the release of BING IN PARIS album and several reviews of the album were indeed very favourable. The I2 fine recordings now on microgroove tracks stand a better chance of airings now by the BBC than they did as 78's, and incidentally LA VIE EN ROSE as sung in English, now has it's first release here. As the usual pattern of the Bing Ace of Hearts LP's has not been followed in this latest release, ie the recording dates, here is the information for those who may be interested;-

I LOVE PARIS.....	master number	L7513	recorded	3I-I2-53
AT LAST AT LAST.....	do	L6575	do	I9-I2-5I
WHEN THE WORLD WAS YOUNG.....	do	L6464	do	4-I0-5I
DOMINO.....	do	L6465	do	4-I0-5I
AUTUMN LEAVES.....	do	L5826	do	7- 9-50
LA VIE EN ROSE.....	do	L5697	do	22- 6-50
ALL MY LOVE.....	do	L570I	do	23- 6-50
I'LL BE YOURS.....	do	W73249.....	do	I8-I2-45
SYMPHONY.....	do	L3968	do	I4- 9-45
IF YOU LOVE ME.....	do	L7648	do	30- 4-54
MADEMOISELLE DE PARIS.....	do (S7953)	W84783.....	do	I6- 5-53
EMBRASSE MOI BIEN.....	do (S7953)	W84782.....	do	I6- 5-53

Whilst on the subject of French songs I would advise members who hav'nt got a copy to Look around for the great IO" album SONG HITS OF PARIS consisting of 8 songs sung in French - This album is now deleted but who knows, one day some recording executive might dream up an idea to re-issue them on a I2" album with other French style material like Bing's superb renderings of DARLING JE VOUS AIME BEAUCOUP and ANY TOWN IS PARIS WHEN YOUR YOUNG. Here are the titled on SONG HITS OF PARIS-LP

MADEMOISELLE DE PARIS..EMBRASSE MOI BIEN..LA SEINE..LA VIE EN ROSE..AU BORD DE LEAU ..MON COEUR EST UN VIOLIN..LA MER..TE NE PAS DE FIGURER

Mon Coeur Est Un Violin is the same tune as VIOLETS AND VIOLINS or Ken Dodd's Love is Like a Violin, but of course in it's original composition.

Would'nt it have been fine, if on the Ace of Hearts label they had released the great Christmas album THAT CHRISTMAS FEELING, available just now on American Decca, I really go for Bing's wonderful rendition of that lovely Christmas song THE CHRISTMAS SONG, which is one of the tracks.

RECORD PROGRAMMES

When the opportunity presents itself I always keep an ear open for any Bing recordings and recently on HUBERT GREGG'S SQUARE DEAL programme I heard GOODNIGHT LOVELY LITTLE LADY and the recording played was a copy Mr Gregg has on the Indian label. GEORGE MARTIN on his BY GEORGE programme can be relied on to play a Bing almost every week, MY BUDDY..and HAPPY HOLIDAY being among recent recordings played.

COMMENT.....continued;-

Bing has done very well over the Christmas period with his Festival offerings DO YOU HEAR WHAT I HEAR being the most played of any Christmas record, including the newer release and as JOHN ANTHONY said on ROUNDABOUT on December 23rd when they played IT'S CHRISTMAS TIME AGAIN, "Harry Lillis Crosby always seems to come back into his own at Christmas time".

It was a pity (as I note many others say) that there was not a new Bing single for Christmas - The 'Ol' Master' is definately losing interest in recordings, and has been since the mid-fifties, but now things are really getting short - So far as I know he has only cut two sides in the whole year of 1966, namely - HOW GREEN WAS MY VALLEY and FAR FROM HOME and it's a pity that on these two recordings that in places he has been covered too loudly by the orchestra accompaniment

BINGS CHRISTMAS CARD

I was the lucky recipient of 2 of these cards which again were real classy cards showing a coloured photo of Bing, Kathryn, their three young children and their dog Remus - one of the cards held a great thrill for me as inside it was a large pink BING CROSBY CHEQUE FOR 25 DOLLARS (about £9) with the message "MERRY CHRISTMAS AND THANKS".....my grateful thanks to Bing, Larry Crosby and Basil Grillo for their fine gesture.

THE GUINNESS BOOK OF RECORDS

In the 13th edition of this book the publishers have included a photo of Bing holding his PLATINUM DISC AWARD - the book was published last October at 15/- and in the record section Bing is listed as THE WORLDS MOST SUCCESSFUL RECORDING ARTIST and incidentally all research and data for this book is supplied by none other than MR JOSEPH MURRELLS of the MUSIC AND RESEARCH BUREAU who also compiled the recent DAILY MAIL BOOK OF GOLDEN RECORDS.

I would like to take this, this opportunity in my column to thank Ron and Joyce Bosley for what was, to me, a surprise out of the blue. Ron makes a practice of making and sending out his own Christmas cards, and very nicely done if I may say so Ron - Complete with a Christmas message, I was more than pleased with the series of small photos of shots from some of Bing's films which complete the great card.

BING'S IRISH TV SHOW - ST PATRICK'S DAY SHOWING

I heard with some delight from GEORGE O' REILLY that Bing's show, recorded in DUBLIN on his visit there in 1966 is to be shown here on St Patrick's Day. With this great news, George, who had a hand in the production assures me that Bing has been recorded very well indeed. This should please all those who like to hear a "full voiced Bing" - What pleased me most in one of George O' Reilly's letters was his mention that Bing was very grateful for the many boosts I get in for him-thanks

I have an American Decca album titled A MAN WITHOUT A COUNTRY and on the sleeve George Bing has autographed it TO LESLIE GAYLOR, THANK YOU FOR YOUR EFFORTS ON MY BEHALF-BING CROSBY, LONDON 1960 - a wonderful souvenir complete with an American Decca sales sheet which has on it SOLD TO BING CROSBY

RECORD SLEEVES

I have noted on occasion that some fans think Bing has'nt fared too well with record sleeves - this may, or may not be so, but myself, I am not over keen on paintings of Bing, although I suppose they bear a very fair resemblance - I think on this aspect we can count out the awful cover on the album BING CROSBY-ON THE HAPPY SIDE This surely was bad planning and must obviously rank as the worst sleeve ever - blotches of paint dabbed anywhere it seems. On several of the American Decca albums - the later pressings, I see they have given different covers - for example the 5 album set of BING-A MUSICAL AUTOBIOGRAPHY, is also available as single albums with different sleeves. The recordings on the NEW TRICKS album are also available under the title SONGS EVERYBODY KNOWS, the sleeve is a glossy one, fairly attractive spindly drawing of Bing and about ⅓ of the cover is bare. The titles, all in colour just about save the sleeve and make it fairly attractable.

.....continueing THE LESLIE GAYLOR COLUMN

A sleeve cover I like is on a record Bing gave me. It shows a photo of him on a deep red background with sketches of children alongside. The album is called SINGALONG WITH BING, and features Bing with a childrens camp chorus - not available here, it was made for a Californian Childrens camp - CAMP STRAKE - The Blue and Silver Project Records disc label is easily the most impressive one I have. The Childrens Camp Incorporated released the album throughout America and Canada in conjunction with Project Records. The Canadian release is I note on a red label and many fans were able to get a copy from the camp director in New York for $5, this red label version was pressed up by the Compo Co of Canada and my blue and silver label was pressed by RCA in America.

The album for the benefit of newer members consists of 26 songs sung by a childrens camp chorus, the Bing tracks being the same as the ones used on the Warner Bros Singalong albums, but of course. not the adult chorus

POINTS FROM CORRESPONDENCE REPLIES TO A FEW OF YOUR QUESTIONS

I agree with the suggestion that the BING'S HOLLYWOOD album set would have been enhanced had they been released here with BLUE AND GOLD DISC LABELS, to tie in with Bing's signature tune. This was always a thought of mine.

What is my personal view of Bing's bestever recording era? - Well, I'd say 1933 - 1935, singling out a session of JUNE 9, 1933 when he cut MOONSTRUCK, which I reckon is the best ever Bing recording, the terrific MY LOVE, and the wonderful I'VE GOT TO PASS YOUR HOUSE, plus a rejected version of LEARN TO CROON. - I like Bing all through however - he's great today, it's really hard to define his bestever period, but I'd say, 1933 era if I was pressed.

Yes, Bing told me GLENN MILLER made the arrangement for SOMEONE STOLE GABRIELS HORN and Yes again to the query's that BCS RADIO recorded LOVE IN A HOME, AROUND THE WORLD and I HEARD THE BELLS ON CHRISTMAS DAY.

Some songs I wish Bing had recorded commercially? - Well, I'd have been pleased if he had done THAT OLD BLACK MAGIC..I HAD THE CRAZIEST DREAM..I GUESS I'LL HAVE TO CHANGE MY PLANS..ONCE UPON A WINTERTIME..BODY AND SOUL..YOU GO TO MY HEAD..MY ONE AND ONLY LOVE..THERE'S DANGER IN YOUR EYES..CHERIE, - these are just a few of them as there are so many great songs Bing could have recorded, in place of some songs he did record that are of some lesser stature, still thats beside the point.

My view of Bing's worst ever recording - well, thats easy - the Reprise recording of FUGUE FOR TINHORNS

What would a view of mine be for a future ACE OF HEARTS album? - Well I'd like to see one forthcoming called LIKE SOMEONE IN LOVE using the wonderfull recording of course and other songs centered around love - I would also like to see those great early 30's recordings re-issued on LP recordings, items like THE VERY THOUGHT OF YOU.. TWO CIGARETTES IN THE DARK..MAYBE I'M WRONG AGAIN..THE MOON WAS YELLOW etc.

My next favourite male singers to Bing - this would be a toss up between PERRY COMO and NAT KING COLE, and yes, AL JOLSON.....TONY MARTIN I think is great,so was MICHAEL HOLLIDAY, and DEAN MARTIN I like on equal terms with VAL DOONICAN.

TONY BENNETT, FRANK SINATRA, MEL TORME, MAT MONRO, ANDY WILLIAMS, VIC DAMONE, all fine singers, all sing wonderful songs and uphold the code of good quality, but their voices do nothing to me...PAUL ROBESON, well, he was great, so is GORNON MACRAE

Reference to WINDMILL ON A HILL and ARTICHOKES - these songs were arranged for Bing to record and the blocks of Matrix Numbers allocated as such for a recording session on JUNE 17, 1952

	WINDMILL ON A HILL.....	Master No	L6814
	YOU DON'T KNOW WHAT LONESOME IS.....	Do	L6813
	OPEN UP YOUR HEART.....	Do	L6815
on JULY 1, 1955 -			
	ANGEL BELLS.....	Do	L8527
	ARTICHOKES.....	Do	L8528
	LET'S HARMONIZE.....	Do	L8529

LESLIE GAYLOR concludes his top rated feature CROSBY COMMENT

WINDMILL ON A HILL was not recorded by Bing but recorded by ALAN DALE at a later date, same goes for ARTICHOKES, not done by Bing but song allocated to TEX WILLIAMS for recording at a later date.

Yes I did hear VAL DOONICAN singing WHEN A MAN CHASES A GIRL on his TV show-which is one of the BING/BUDDY COLE CBS Radio Recordings not released commercially.
Re the CBS Radio recorings which everyone seems to want so desperately, the last letter I had from one of America's top 'Artists and Recording' Directors at UNIVERSAL CITY, CALIFORNIA said "we have no plans at the moment to purchase any more of the CBS radio tapes" - and that was about 5 months ago.

The meaning of the following matrix numbers impressed in certain early American Decca recordings and other countries pressings - DLA I000 AA or DLA I000 B - DLA I000 BB, for example - this means that in the days before tape recording was used, Decca used two cutting machines at the same time of recording - One machine was noted as DLA I000 A, the other machine DLA I000 AA for the first 'take'

For the second 'take' similarly DLA I000 B and DLA I000 BB was used.
In each case the best take was used - in those days an artist had to make a recording from start to finish, as no editing could be done as is nowadays possible with tape

BING'S CHRISTMAS DAY RADIO PROGRAMME - BBC Light - 7.35pm

I should imagine most of you tuned in to Bing's broadcast which I enjoyed very much - just to hear the 'Old Maestro's' speaking voice is reminiscent of the past and his selection of records was very good. Although I have seen it in print before Bing did confirm it on the programme that his own favourite recording was MY ISLE OF GOLDEN DREAMS.

On BOXING DAY I missed most of the great programme on the HOME station at I0.40am called - THE HAROLD ARLEN SONGBOOK - Bing being one of the stars featured, and as I write this I am itching to know what song by Bing was featured - Bing was also featured in two recordings on a HOME SERVICE program e called THE MUSIC OF STEPHEN FOSTER on December 27th.
I was listening most of CHRISTMAS DAY to RADIO BRITAIN and Bing was being featured throughout the whole day, never before have I noticed anything like it - at intervals he was being featured at 3 or 4 record intervals - Two albums mainly were used, the Warner Bros album I WISH YOU A MERRY CHRISTMAS and the USA Decca release of THAT CHRISTMAS FEELING.

Well members, in closing let's hope that I967 will be a better BING record year, I'm going to drop Bing a line requesting he make it so,.

Best wishes.....Leslie Gaylor.....

EDITORS NOTE:

Members interested in collecting LESLIE GAYLORS new feature INFORMATION CORNER - the first section which appears in a three page article in this issue are advised that a number of extra pages of this section have been printed and these are available free of charge to club members enclosing a stamped addressed envelope.

SPECIAL OFFER FROM OUR PUBLICITY OFFICER BOB ROBERTS: To the member who introduce the most new members to the ICC between now and the July Issue of BING, I will award a rare POLISH MUZA record of Bing singing PLEASE/DID YOU EVER SEE A DREAM WALKING - collect your friends subs and enrol them now - or tell your friends to mention they are joining the ICC on your recomendation and your total will be credited at H.Q. - Let's all make I967 the biggest yet year for BING and the ICC

********** YOUR TOP ARTICLES FROM THE OCTOBER 1966 ISSUE OF "BING"

Maybe it was the rush and involvment in the coming holiday period - or perhaps you just could'nt decide just what to vote for and decided to ignore the Poll slip altogether - maybe the reason is, as Erik Harrison pointed out on a recent visit, if members don't write, it means they enjoyed it anyhow - I'll go along with Erik's idea, but honestly, I'd really like to know your views and ideas on the magazine - so try to complete the voting slip this time

So to summarise the votes on the slips that were sent in, and my thanks to those members for sending in such a varied selection of favourite articles - I suspect that the Cockermouth articles really set a difficult task and could be the real reason why so many more did'nt comply - we'll see next time if this rea ly was the reason.

On the voting slip you were asked to list your top three articles under a lineup of ONE, TWO and THREE. and points were awarded as follows;

The article you voted into NUMBER ONE spot, would score 15 POINTS
" " " " " " TWO " " " 10 "
" " " " " " THREE" " " 5 "

And the result is as follows;- (points scored are in the left column)

65....NUMBER ONE.....page 6 THE GOOD NEW LIFE OF BING CROSBY..from EDDIE RICE
55.... " TWO.....page48 WITH BING AT COCKERMOUTH.....from LES PHYTHIAN
50.... " THREE.....pageII THE REG BRISTO COLUMNS.....from REG BRISTO

For many years, members, not always generally, but consistently, have complained that more original material must always appear in the club mag, as apposed to re-prints from magazines etc, and blow me down, when we have what might be termed as the biggest bag of original material ever sent in for the magazine, with Bing and Kathryn almost on the doorstep of the clubs headquarters in the North of England - what should top the poll but a RE-PRINT of a magazine story - so our thanks go to Michael Crampton for having the foresight to send us this story which he received from American colleague EDDIE RICE...I expected LES PHYTHIAN to score heavily with his report of the Cockermouth visit - Les got my vote for the best report, and what we say about THE REG BRISTO COLUMNS except to say to Reg, long may you continue to write such gems as DISCROSBY etc etc and etc...

Runners up were our old stalwart LESLIE GAYLOR who scored 35 POINTS....DON WOOLLAND who scored 20 POINTS and HAZEL MOORE whose excellent article THE NIGHT I MET MRS CROSBY brought her into 6th PLACE with 15 points, beating such old favourites as SPINALONG WITH BING and LETTERS TO THE EDITOR among others.

As I said before, I'd like to see more voting slips sent in - so I hope more members will try to oblige, just to make the whole thing more topical and interesting.

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A closing word about the POLL is that the voting slips were taken as the actual guide to the top listed articles - many members simply mentioned a particular favourite article in a letter to one of the clubs officers, and it should be made clear that, though this is always appreciated and encouraged, if you want your favourite article to appear in the poll results, you must complete the voting slip - to give you an example of what I mean by the above comments I should mention that KEITH HYDE'S AUSTRLIAN REPORT was praised in no less than 5 letters I received, yet only appeared on ONE voting slip

THE REG BRISTO COLUMNS

Has anyone ever heard Jack Jackson play a Bing Crosby record?

If that cryptic question puzzles our younger readers - and they ask "Why pick on Jack Jackson when we could name plenty that don't what to know?" - the difference is that Mr. Jackson was a very celebrated participant in the golden years as a trumpeter with many famous bands including Jack Payne, and afterwards as a highly successful bandleader himself, playing at the Dorchester Hotel pre-War. I myself feel it a little odd, for even allowing that he presents what may be called a modern pop programme, it does not consist of the wearying Top 10, and with his background one would have thought the Maestro would figure in his output. But I have never heard the name "Bing Crosby" pass his lips.....

The eagerly-awaited "Cockermouth" BING reached us during the harrowing week of Aberfan, that ill-starred village which is, as a point of interest, about 16 miles "up the valley" from Cardiff. I much appreciated the kind letters I received from members of the I.C.C. expressing both their sorrow and the hope that my family were not involved. We were not, although my wife and therefore myself, have relations all over the valleys of South Wales and it could so easily have been otherwise. For me these letters were yet another indication of the bonds forged by being a member of a Crosby organisation. The disaster, a totally unexpected and most unhappy circumstance, did produce tangible evidence of the brotherhood. I may as well take this opportunity to say that I am not Welsh. I am not glad, or sorry, - its just a fact and I mention it because many people who have written to me have assumed I am so it is a reasonable assumption that others may think so. I do like Wales and the Welsh people very much, however. End of personal note!

COLLECTING CAN BE A CUSSED BUSINESS !

Many years ago I added a new Crosby 78 to my collection. Quite an ordinary experience - but it makes a story. I bought the record for the " A" side, but was highly delighted to find the "B" was an especial favourite song of mine, and indeed I came to like it more than the other side. So favourite was it that it was in danger of getting worn out - and there were no tape recorders then to ensure its "life". The song is a beautifully constructed melody first heard in 1949.

I came across the record in a junk-shop one day but as it was in worse condition than the one I had, I didn't snap it up. The very next day, I pulled my record from the cabinet - and it was broken in two! Consternation! As always, nobody knew anything about it - it broke itself. Not that it mattered then. I fled to the junk-shop, but the one they had was gone, and I was mightily upset. I searched everywhere for a copy. I scanned all the available L.P.'s to no avail. Quite a few years went by and I was still without this record. I just couldn't get over its loss. Then came the day when an advertisement brought a reply! The record was indeed available and the price quite cheap. I couldn't get my letter of acceptance off quick enough - and after a few days worry it arrived safe and sound. I was happy again.

Then - a week later it turned up in a local junk-shop again! I was taking no chances and snapped it up for a reserve. And then it was issued last November on an album: "Bing in Paris". So now I have three copies!

Perhaps you won't be surprised to hear that the name of the song is "At Last, At Last".

Anyone want two 78's of it cheap?

Note: Yes, I did discover it was on an American album - and was about to take the necessary steps to get it when it turned up.

---- REFLECTIONS ------

About this and that..... ...mainly the last issue.

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Despite the depressing conditions - perhaps because of them - the last great issue was very welcome, and as Frank indicated, might easily have been called The Cockermouth Special. Truly this latest visit of Bing's was a momentous event, with so many members of the I.C.C. realising their life ambition to meet Mr. (and Mrs.) Crosby. Our members, the public generally, the newspapers and T.V. should have made it plain once more to Bing that he will never be unappreciated or forgotten over here.

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I offer my thanks, and indeed, my congratulations to those members who really excelled themselves with their graphic descriptions of the meetings. For those of us not lucky on this occasion they made grand reading, and altho' all described the same encounter, I am sure Editor Frank was absolutely right in using all those bubbling accounts - there was something to bubble about. Lucky Michael Crampton to have realised his ambition so early!

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Having said all that - and meant it! - I'd bound to say its just too bad! Someone should have told Bing and his unit that salmon and trout can be hauled out of the Usk and the Wye just as quick as you can unhook 'em. In beautiful Welsh Wales, look. All the frustrations of Cumberland could so easily have been avoided - and the fact that Welsh members could have jumped on the wagon has nothing to do with it - not much! If a further fishing expedition is planned, come to Wales, Bing-bach mun! You will be well rewarded, and so will we.

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Speaking of Wales, I am encouraged in my hope that we may yet stir into life. I was particularly pleased to receive a letter from Michael Soper - and greatly surprised, for he is even younger than his namesake in Leeds. Michael is only 22, yet has accummulated a fantastic collection in an incredibly short time. It was Michael Soper who gave us the news that Barry Fantoni was doing a Sketch of Bing, and it certainly materialised as most members will have seen. I've said it before, and no doubt I shall say it again - that to discover these young people who can and do appreciate just what Bing is, without the benefit of the 30's and 40's - not to mention the 20's and 50's, is indeed heart-warming. All is not lost!

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I have hopes that our second young Michael will do us a story of how he became a Bing man so early. He has shied away from the idea for the moment - but I'm sure it would be of interest to us all. Incidentally, he saw "Stagecoach" four times, but like me, found it rather tryihg to watch Bing for so long without a singing note!

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How could I even dream what was going to happen to that old piece of sheet music of "Kentucky Babe" I picked up in a junk-shop in Cardiff? From Wales it went to Frank in N. Shields. Now it is highly prized in Scotland - by Jim Davidson. On the way, of course, it was handled and autographed by the Master himself! I am delighted at the fruits of my modest idea - I picked up only with the germ of an idea that it might come in handy for magazine writing. I'm tickled to that so many other readers have got the "sheet music" idea. There must be thousands of such sheets around. They are a diversion if there are no old 78's around. I am too, very pleased for Jim Davidson's sake - and if he didn't know the history of Kentucky Babe he does now!

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Reverting to the "I Met Bing" stories, to me perhaps the most interesting were those that testified to Bing's fine, impressive, deep voice, confirmed by sitting round the same table with him. It is the same great voice we have known for so many, many years. Not flattered by recording techniques - indeed, perhaps they do not do it full justice.

One can't help feeling that contributors to this issue - and it assuredly includes yours truly - are in a rather unenviable position as regards the last BING. With all the excitement of the visit, one can't help feeling this issue might be a case of "after the Lord Mayor's Show, the dust-cart". Let's hope it doesn't turn out that way!

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Allegedly, plumbers' pipes are always

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leaking, decorators' walls are always peeling and chartered accounts get into a terrible mess with their domestic accounts! Yet, perhaps for this reason, Barnaby Conrad, the portrait painter, was surprised that Bing, the singer supremo likes to sing all day. What a refreshing revelation. And Les Pythian reports he had the undiluted pleasure of Bing actually giving out with a piece of "Folks Who Live on the Hill" - and there was the lady who got "Rudolph" for her young daughter. Just think of the singing nonentities who want to assess "the lolly" in advance for every single note.

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Also in the painter's story was the revelation that Bing now has a life-time count of about 3,100 songs recorded!. This fits in with most estimates, I believe - and it means for instance, that anyone with a collection of say 400, has little more than at eighth of his records!. A shattering thought - yet it is worth remembering that all the while you have less than 3,100 tracks there is something to look forward to!

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I hasten to add, however, that I do not consider the size of a man's collection is necessarily a reliable guide to his Bing-fervour. I had a great letter a few weeks ago from a reader who thinks the world of his collection of about 60 old 78's, plus a few of those same 78's duplicated on albums. I can tell from his letters that it would be difficult to find a keener admirer of Mr. C.

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I call these ramblings "Reflections" - and truly the other night I was reflecting in an introspective way that since a lad of 15, when I first heard the Crosby voice, my tastes in reading, in films, in sport, food, politics, in fact, in most things, have changed appreciably over the years. Yet my appreciation of Bing has never altered by one iota. Its food for thought, I feel.

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It occurs to me that our Editor, Frank, is a trusting soul! Bless him, he never does as a lot of Editors do (and perhaps they should do): "The opinions expressed by contributors are not necessarily those of the Editor"! They seldom are in any good magazine - which is what we are endeavouring to achieve, but Frank has not used that "escape clause". I make a point of this, because I have on times an uncomfortable feeling that he, and our readers, might far from agree with what I write on occasion! In fact, I often feel they might be saying who the 'ell is this bloke? And all I can reply is: I am, and have been since 1930, a 100 per cent Crosby man. I hope that is sufficient.

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\+ Perhaps I should interpret the "bach" above - it is Welsh for "boy", or "boye", a colloquial term of affection. "Fach" is the feminine, so we have Bing-bach and Kathryn fach. "Mun" is the Welsh way of saying man, also colloquial. I gather Bing is liable to read this, and even if our British colleagues knew what it meant, I'm sure Bing wouldn't!

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OUR CHRISTMAS RATION!

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Our Christmas airings of Bing duly materialised with, of course, the highly enjoyable 55 minutes of the Maestro himself on Christmas night as the highlight. It would be interesting to know from Listener Research, if this radio programme had any significant effect on viewing figures. It did in our house!

Bing's selection of music was highly entertaining, even if we would have preferred all-Bing! He was predictably the eternal Mr. C. - warmly praising everyone in sight and gently ironic about his own efforts. But with one important exception! Bing's unique assertion - in public at least - that "Isle of Golden Dreams" was a record on which he sang "pretty good". He did indeed. I have made reference to this, however, further on. It was nice to hear Bing recalling his visit to these shores, and in fact, giving his itinerary. I note the producer was David Allen, and surmise Bing taped the programme during his visit. I should have hated to have missed it.

"Going My Way" on New Year's Day was also a real treat. Once again in our house (predominantly youthful on this occasion) it received the rapt attention usually reserved for "Top of the Pops". It was nice to see this warm-glow story once again, incredibly less dated that one might have expected. For that reason the sophisticates of today write it off as "schmaltz", indeed, two did the previous evening on B.B.C. T.V. It was an improbable, but not impossible story. Alas, unless the kitchen sink or perversions of one kind or another are not in prominent roles it seems a happy film is to be sneered

at. Nevertheless, I have a feeling that as Bing faded from the screen at 4.10 on that afternoon of 1st January, 1967, a large slice of the population was saying "Good ol' Bing" - or words to that effect. Certainly Bing and Barry Fitzgerald were a happy combination.

I have neither the time or the inclination to monitor radio programmes these days, but even so I caught quite a number of Bing records, and friends have told me of others I missed. In more normal times, what a hit "Do You Hear What I Hear" would have been. Perhaps as big "Christmas Candles", my own favourite. A nice melody, fine arrangement, withBing in good voice, and adequate answer to those who would inflict their opinion on us that Bing was finished last year, or 5, 10, 15, or even 20 years ago! When I say "favourite" I mean outside the 23,000,000 sellers! Other Christmas points that came over with renewed emphasis were "Santa Claus is Coming" - full of good things vocally and in the accompaniment, ditto with "Jingle Bells". All in all, a pretty good Crosby-Christmas - even if he was featured in "All Our Yesterdays" without being named!

— BING'S HISTORIC BROADCAST —

Now to an entirely different Crosby broadcast. I have a feeling that here I may have trodden a well-trodden path! Not the least of the phenomena surrounding Bing's fantastic popularity over here is the fact that he has never made a singing tour. The now rather debased Palladium saw a large proportion of U.S. stars in the 30's - Mills Bros. Duke Ellington, Ink Spots later on, and so on - with Danny Kaye soon after the War. But never our Mr. C. It was easy to understand however, that every moment of his waking time was heavily tied up with American commitments. We all knew that. It took the War, of course, to bring Bing here, and although thousands of his devoted fans were out of the country on other service, he proceeded to Europe generally and was extensively seen. But he did at least one renowned broadcast for the B.B.C.

The following correspondence is self-explanatory, and you will note that the reply came from B.B.C. Radio Enterprises - the unit recently formed to exploit B.B.C. recordings commercially. It may appear to those better informed, that my memory made some major mistakes, but to the correspondence first.

"B.B.C. Recording Dept.

Dear Sirs,

I write as a humble member of the International Crosby Circle, and recent newspaper reports that the B.B.C. are to begin issuing commercial records had crystallised a thought I have had in mind for some time. Briefly, at this time, is a recording in the possession of the B.B.C. of the historic - and only - broadcast Bing Crosby did from the B.B.C. (in a concert sense). This took place, I believe, in 1944, altho' it may have been 1943, for I am writing entirely from memory. Crosby was accompanied by Charles Shadwell and the Variety Orchestra of those days, and again, if I remember rightly, Anne Shelton was a guest artist on the programme.

It may be that you have been approached on this matter in years gone by, if so I am not aware of it, but it does seem to me that if the recording does exist, it is a wonderful potential album. As far as I can recollect, it was indeed the only concert Bing has ever given in this country. I would greatly appreciate your comments and any information.

Yrs. faithfully,
28.9.66. F. R. BRISTO.

Dear Mr. Bristo,

Your letter of 28th September regarding a possible commercial record of a historic - and only - broadcast Bing Crosby gave in 1943/44 has been passed to this department.

We have been able to trace this, but unfortunately the recording is not available to the public for contractual reasons.

However, we are making a note of your interest in this recording and if there is any possibility at a later date of issuing it as a commercial record we will advise you.

We appreciate very much the trouble you have taken in writing to us about this recording.

Yours sincerely,
(Sgd) Stella Hillier.
B.B.C. Radio Enterprises.
24th October, 1966.

Dear Miss Hillier,

Thank you for your letter of 24th Oct, which I found most encouraging. It is good to know that this recording is still retained in the B.B.C. archives. (Cont.

It is understanable that the historic broadcast was "hodged" with contractual restrictions, but the situation obtaining today with Mr. Crosby's recording activities is vastly different to that obtaining in 1943/44 when this broadcast was made. For example, Bing does little new recording now, and furthermore, does not record exclusively for one company. I feel in these circumstances, therefore, that the restrictions obtaining 20 odd years ago would not prove insurmountable today, and I cordially offer the suggestion that the project is well worth active enquiry.

Undoubtedly, the not inconsiderable membership of the International Crosby Circle would view any such issue as quite priceless, particularly an album that included the historic opening announcement (by Franklin Engellman) and edited audience reaction. Any further developments will be awaited with interest.

Yours sincerely,

1.11.66 F. R. Bristo.

Well, that's it. There has been no further development as yet, but I feel there may be real hope of an unusual album. Now for the errors.

A correspondent, who is a Glenn Miller fan, casually asked me if I knew that Bing had made some records with the band in this country! Furthermore, and he didn't know of the above correspondence, he mentioned that Glen Miller's Band had accompanied Bing in his 1944 broadcasts! Seems my memory has played me false - although you notice the B.B.C. did not correct me re. Charles Shadwell. Now there are other complications, for I have been given to understand that the accompaniment was provided by the A.E.F. Orchestra under the late George Malachrinc.

I have also been given to understand that there are people with tapes of this broadcast or broadcasts! This is indeed baffling for I had no idea the B.B.C. had ever repeated this broadcast - and to the best of my knowledge tape recorders were not around in 1944. No doubt there are many readers who are in a position to enlighten us on the whole situation. But the main thing is, I feel, that the B.B.C. know of our interest.

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+ Why not drop the B.B.C. a line yourself? It may be the letter that tips the scale in favour of ----- an album. ------

--- B I N G ' S D E C L I N I N G R E C O R D I N G A C T I V I T I E S ---

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Anyone who unconsciously, or comparatively so, describes the fish he is endeavouring to catch as "a recalcitrant finny-foe" - as quoted by Conrad Bannaby - should be made to write. Just how I don't know! I suggested in the last issue that we were perhaps due for another autobiographical effort from Mr. C. taking us beyond the period at which "Call Me Lucky" appeared to finish. His erudite pursuits during latter years give us much food for thought. The long road from no-account crooner (NOT my description) to elder statesman of world entertainment has obviously wrought vast changes in Bing. So it was all the more surprising to read Les Pythian's Cockermouth report and learn that literary efforts as far as Bing are concerned are out, and all such efforts will be left to Mrs. C, whose forthcoming book we will doubtless find extremely interesting.

YET ANOTHER CAREER?

"Recalcitrant finny-foe" - a grand phrase. We have, of course, become used to Bing's philosophic humour over the years and it takes no stretch of the imagination to envisage Bing with an entirely new career - a second Robert Benchley, or even a Will Rogers. A series of commentaries on his years in show business allied to a commentary on life today make fascinating reading and open up entirely new fields. The commentary on the Autobiography set, largely off the cuff, is an indication that Mr. C. would not find it too difficult.

FAMILY TRAIT?

Perhaps the graphic turn of phrase trait runs in the family, for I recall reading some where that brother Bob, after listening to Bing's eternal reiteration that he had just been lucky, succiently remarked: "Yaah, he just rolled uphill to success." Such a phrase does away with an awful lot of further description! I am, however, slipping away from the point, for it was an entirely different phrase of Bing's that set off this article. It was contained in his letter to Les Gaylor regarding the decline in his recording activities: "small companies taking a quick-flier at the market" - with little or nothing to lose and a moronic jackpot to gain.

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THE MODERN RAT-RACE

Nowadays, of course, we witness the feverish rat-race to produce a new "gimmick" - a new "sound", so electronically doctored that it is incapable of reproduction outside a recording studio. Which makes it all rather phony, surely. Times have indeed changed in alarming fashion - one of our leading record companies has stated that 75 per cent of its pop output is plain loss. Yet it can all be redeemed by one "gimmicky" record, for all the world like playing a fruit-machine - taking, in fact, "a quick-flier" at the market. The big companies are working on that basis - so what do the little ones do? There was a time when an artist had to have a real reputation on the halls, or on radio, before the record ing companies deigned to offer him or her a contract! The process seems to be entirely reversed today. So often it happens that an unknown record for some obscure reason hits the jackpot - and then a background and reputation has to be discovered pretty quickly to explain - and account for - this "success".

THANK GOODNESS FOR RE-ISSUES!

So in these conditions, many of our members are resigned to the fact that Bing means what he says about future recordings - with the proviso, of course, that he may change his mind - and prevailing needs may change. Certainly we cannot disagree with Mr. Pythian that after such a span, Bing's reluctance to compete in such a field was understandable. Indeed, perhaps it is laudable. There would be something grotesque in seeing Bing Crosby among the moronic (largely) Top Ten! The bleakness of the outlook can be considerably tempered by the continued release of re-issues. There need be no end to them - and the way Ace of Hearts (Decca) is going, we still have a lot of treats in store.

But the occasional bonus in the shape of a newly recorded album at infrequent intervals would be great - if only to show everybody how it should be done!

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With the Editor's full permission, I venture to try a little experiment. --------

C R O S B Y A N A F O R S A L E!

----------oOo----------

Of many fine, interesting letters I have received from Crosbyites, the following extract sticks in my mind. I'm not giving my correspondent's name and address - not because he wouldn't want me to, but because I have a feeling his feelings are shared by others. Indeed, I might have written it myself, albeit not so well:

".....I must agree with your remarks at being asked £12 for "Beloved Hymns". I'm not a collector in a very big way like, for instance, Ralph Harding or Bob Roberts, etc. Firstly because I could never afford to collect all and everything that Bing has recorded, and again, to be quite honest, I do prefer Bing's earlier discs. This is the main reason why, having to limit what I can afford I go for his earlier recordings and why I keep a sharp watch for the new monthly issues to see if any of his earlier recordings are being put out on micro-groove so that I can replace my aging 78's. I have been quite perturbed, if not saddened, when items including records have been put up for "auction" in various club-like magazines.

I read that The Road to Bing Crosby Pt. 1 (originally sold for 5/-) is now being traded for as much as 30/- plus, and when I read that Part II is being offered on an auction basis I feel it a little difficult to reconcile it with being a club, or circle, matter. I must confess that I don't know what alternative method could be used, but even if I had unlimited wealth (which I haven't) I would still feel the same concern about such a club matter, with these items always going to the highest bidder.....Anyway, on to lighter things!....."

Now, if I printed these "lighter things" you would have ample evidence that here was a good Bingman indeed. Well, its a point of view, I'm sureyou'll agree. I don't doubt my correspondent realises that these-coveted items are indeed eagerly sought after, and the principle of supply and demand must operate to an extent. And, if there is a long list of items it is difficult to place a value on each individual item. Again, if the Circle or club (call it what you will) needs funds, it is a legitimate method. Yet, "to the highest bidder" strikes a sad note, I think.

Alternative method. Well, I have no long list of items to offer, but I do have the E.P. (E.M.I.) The Young Bing Crosby to spare - not really, for I am willing to keep it. But I do now have the very fine full 12" album. I want to raffle it! The E.P., not the album! This is my experiment. I am no philantrophist, and I paid 12/- for this record 2 or 3 years ago. I want 8/- for it, 7/6d record, 6d postage.

I invite all our readers, whether they have

this E.P. or not (!)to send a P.O. for a 1/- to Frank. Frank will then list the subscribers, giving each a number. A further member of Frank's choice, could then draw a number out of a hat, inform me of the winner, and the E.P. will be on its way the same day. You will see that any number over eight entering will mean funds for the Circle. I omitted to say that! But that it my idea. After price for the E.P. the rest goes to the funds. I wanted to make this a fairly speedy affair, but it occurs to me that overseas readers will be at a disadvantage - if they are interested anyway. Would a month after publication date, i.e. 25th May, give all sufficient time? Perhaps Frank will comment on this time aspect.

I should also say that the record, and its cover, is in excellent condition, and if you are not familiar with it, the tracks are as follows:

I'm Comin' Virginia.	That's Grandma.
Thanks to You.	Ol' Man River.

Well, I expect I'll soon know if the idea is a wash-out. Is it worth a try?

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+ I think I have the reason for my opening query: The gentleman in question may have been elected an honorary member of the Clan! Certain artists appear with monotonous regularity. On the subject of disc-jockeys, I always think of David Jacobs (well - not that often) as the man who uses "Samantha" as his signature tune, without the Bing vocal.

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If I give the impression that I don't have much time for D.J.'s (with certain honourable exceptions) you are perfectly correct. Bearing in mind that some of them have a script-writer, a producer, and do not themselves put on the record, I imagine that job is about the closest one can get to a sinecure in this productivity-conscious world of ours.

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I hope I'm not pinching the Record Reviewer's rights, but I feel the urge to comment on

--- "B I N G I N P A R I S" ---

Ace of Hearts (Decca) AH 122. 20/9d

Like the proverbial bolt from the blue, our very good friends of Decca have given us yet another unexpected re-issue of "Old Masters" - altho' truth to tell, they are not that old.

Some of the tracks must come close to being among the last 78's Bing made. To those members of the Circle who have been busily importing albums from the U.S. these issues must be slightly aggravating. One can't help feeling that if patience is exercised we may continue to get issues here of hitherto U.S. only releases. And indeed, at the bar-gain price of Ace of Hearts. This is the eigth in the series and soon it will begin to rival BING'S HOLLYWOOD as the basis of a good collection. Its a bit of a mystery that the full 12" Blue Hawaii hasn't been issued here in that series. As I suggest, perhaps it will be when everyone has obtained it from America!

But to the record, which I gather, scarcely warrants reviewing as practically everyone has long had all the songs on 78's - except me, that is. And also, except in the case of La Vie En Rose, which I understand appears for the first time in English in this country. Maybe I've read too many books on the supposed tired decadence of la belle France and it is only an association of ideas in my mind, but these songseem to be redolent of tired resignation, hankering after years that have gone by. "When the World Was Young", "Autumn Leaves", "Domino", etc. etc. And of course, as always Bing interprets this mood completely. Here is the Bing I believe he is more inclined to scoff at - the Romantic Bing, the mature balladeer supreme. Dance tempos largely gone by the board, the accompaniments are immaculate orchestrations, tailored to fit the soloist par excellence. (See, I've caught the French mood too!). Welcome as this album (and any other album) is, I can't help wondering what produced it at the particular time it appeared. Late Autumn - early Winter. But to have all these fine French-association songs in convenient album form is highly gratifying.

Speaking of the orchestrations, I think the grand string passage in "Embrasse-Moi Bien" is quite outstanding, and would seem to have anticipated Mantovani. The sleeve is sans recording dates and accompaniment details. Am I right in diagnosing J. Scott with a dash of Victor Young, I wonder? Furthermore, I thought the sleeve, with a picture of what would seem to be the Left Bank, gives Bing a touch of the Maurice Chevalier's! Appropriate perhaps. Criticisms? None whatever. I was irrestibly reminded of Bing's earlier classic "Just a Giggle" by "When the World Was Young", which if I remember rightly was issued in the early 30's by H.M.V. :

"It was in a Paris cafe at first I found him
He was a Franchman, - a hero of the War".

The boulevardier overtones, I expect.

- And as I've indicated earlier, "At Last, At Last", was worth 20/9d! I hope it has been bought in thousands and thousands - so that Decca will continue these great issues. If only E.M.I. or C.B.S. or whoever it is, would follow suit with some of those very elusive but highly historic tracks of the 30's.

You are all aware, no doubt, that there was an Ace of Hearts Christmas album also, which contained two Bing tracks out of a total of 14: "Silver Bells", with Carol Richards, and "Twelve Days of Christmas" with the Andrews Sisters. The latter, I believe, not previously issued on micro-groove, was also highly acceptable, especially as the rest of the album contained seasonal offerings from some of the "greats", e.g. Mills Bros. Four Aces, Jesse Crawford, Peggy Lee, etc. etc.

Of its purely Christmassy type, the album was an excellent buy.

New thoughts on records old and not so older.....

----- D I S C R O S B Y -----

The more I read Leslie Pythian's account of his meeting with Bing, the more I think I would have followed the same pattern - providing of course, that I wasn't dumbstruck, a real possibility! But I know now it was a good job it was Les and not me. The reason? Asked what his, Bing's favourite recording was, Les reports: "He again plumped for "My Isle of Golden Dreams". I would have been, in fact, I am, red-faced with embarrassment, for I don't have this record, and to the best of my knowledge I'VE NEVER EVEN HEARD IT! I note it was recorded in 1939 which does give a slight clue as to why I am so abysmally ignorant of it. But if the master of understatement, Bing himself, rates it as "pretty good", I feel somewhat appalled that for 27 years I have been unaware of what must indeed be a remarkable record.

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I am cheating about the above paragraph, for since writing it, I got that grand 55 minutes of Bing securely taped on Christmas Night, which no doubt leaves me open to some sort of prosecution, I fear, if you tell anyone! So I have "Golden Dreams", complete with Mr. C's unique remarks introducing it. It is of course an Hawaiian number as I did suspect, and can be bracketed with "Dancing Under the Stars", "My Isle of Paradise," "Sweet Hawaiian Chimes", "Trade Winds" etc. etc., which so many of us have been enthusing over lately. I think I know, too, why Bing selects it - there are some fine tones on it. But he is braver than I, for I couldn't possibly name any single record as his best.

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When "Country Hits" came out last year, I must confess also that the name of the musical director meant nothing to me, although I noted that he "knew his stuff", as the saying goes. The excellent accompaniments are quite a feature of that album. So it was with no little surprise that I discovered that Bill Justis had a "million-seller" in his own right in 1957. It was his own composition, with Sidney Marker, of "Raunchy"

I recall that Ken McIntosh's Orchestra used to play this number with considerable verve and bounce.

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With "Bing Sings while Bregman Sings" I come as close as I am ever likely to to disliking a Crosby album, for this record easily displaces "El Senor" which I once named as the album I could dispense with if I was forced to name one. And it has, as you might expect, nothing to do with Mr. C. The sleeve notes on my record proclaim that Bregman conceived the idea. Pity, but having done so, I wish he had given it to, well, a dozen singers that could provide the unsympathetic vocals to match the unsympathetic accompaniments he provided. Then I would never have wanted the album in a 100 years.

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Those brash, brassy, unfeeling, out-of-balance orchestrations, plus the drummer apparently with a microphone plumb in the middle of his set, are anathema to me. Those "wobbly", screeching brass efforts, that sound as if someone is trying to shake the life out of the louspeaker, are for me, an

an affront to the ears. The songs themselves with one or two exceptions, are largely undistinguished - which probably accounts for another of the sleeve's comments: "(they) are among the rare few that Bing has never before recorded." I can understand. How I sigh for J. Scott, the Dorsey's, Gus Arnheim, in fact! Any Dixieland outfit, Bob Scobey too, is enough for me, for the up-tempo treatment, but this way-out blare, ugh! And I'm not a septuagenarian sighing for the past - "Country Hits" affords immediate restoration of faith!

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I just cannot believe that Bing was happy with this project - not a single ad lib. (unless we count "Its hot, man" in "Heat-Wave) and not one lighthearted whistle! My ubiquitous daughter says "Bing has no soul in that record" I think he had no soul <u>for</u> it. Incidentally, I think "Heat Wave" was about Irving Berlin's worst song (I believe he wrote it!) And what a dreadful song is "Miss Jones".

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The album is redeemed to some extent by "Mountain Greenery", "Cheek to Cheek", "I'Deed I Do" - but I can redeem it completely by taping it, omitting all the passages where Bing isn't singing. Does all this make me a renegade? Of course not. As I've indicated there is nothing wrong with Bing, even if his heart wasn't in it. He put up a great show in the face of this holocaust of accompaniment. If this is someone's favourite record - I hasten to apologise. Perhaps I'll feel better after a cup of tea. The W.R.C. cover, as Les Gaylor has pointed out, is a very good present-day picture of Bing.

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When our Bing booster from south of Southampton assured us a couple of BING'S ago that The Young Bing Crosby and Bing with a Beat albums were still available I was very surprised, because I get my albums periodically and am guided by The Gramophone Catalogue. This didn't show them listed. However, I ordered them and sure enough they arrived, brand, spanking, glistening new! So I wrote to the Gramophone people pointing this out - saying I had been denied these albums for some years on that account. A most charming reply assured me that they welcomed such information to keep them up-to-date and on their toes. I don't know whether these albums have been reinserted - but obviously one cannot rely too much on catalogues!

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Reverting again to Les Pythian's excellent Cockermouth story, I was delighted that he brought up those great contemporaries of Bing's the Mills Brothers. A sombre reflection that in prevailing conditions "Shine" couldn't even be considered nowadays. Doubtless, that is true - yet it is ironic that our most successful musical show now is the Black & White Minstrels. Perhaps they will never tour America! Even ruling out "Shine" though, I would still love a modern tie-up of Bing and the Mills Brothers - for they are still recording!

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Easily the best non-Bing record I have bought for a long time was a Golden Guinea actually being sold off for 10/- of The Mills Brothers Sing for You, describing them as "those all-time Greats". It is terrific with accompaniments ranging from guitar, organ, to an enormous zippy band, and in "Beer Barrel Polka" this band produces an astonishing performance. Other titles are "Banks of the Wabash", "Oh Ma-Ma" - with the first chorus in Italian, "Sweet Adeline", "Daddy's Little Girl", "You're Nobody 'til Somebody Loves You", "Blue Hawaii", "Home on the Range" and others. Real, authentic, timesless, changeless, Mills Brothers. Not reissues, by the way, but newly-recorded.

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Incidentally, the last mention I saw of these brothers was that they were in the Cassius Clay entourage at Las Vegas. The sportswriter described them as the Beatles of the 30's. May the powers that be forgive him - I won't! I find to my surprise that I now have albums of the Mills boys covering the 30's, 40's, 50's, and 60's

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I am slowly but surely getting the Bing records I want, but two I am despairing of are undoubtedly locked away in some archives. "Auf Wiedersehen" - not of, course, the Vera Lynn post-War song - and "Here Lies Love", a very early Crosby success. While I am very sure about the second one (I did have it once) the first I had never heard Bing sing until that film snippet we saw on the T.V. a few months ago. Always was a favourite song of mine. I don't believe either of these songs appears on any album - but would be delighted to learn otherwise.

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I hope 1967 has started well for you. If not, I Hope it soon changes!

THE I.C.C. NOTEPAD - Number two

CHRISTMAS PRESENT FUND. Brenda Miles IO/-; Elsie Kennedy 5/-; John Maughan 7/6 Colin Pugh 5/-; Frank Murphy IO/-; Mary Hughes IO/-; Ron Bosley 5/-; Leslie Gaylor IO/-; Don Woolland IO/-; Ken Robinson IO/-; David Smith 20/-; Peter Monaghan IO/- and Arnold Record 5/-; The ICC is very grateful to the above members for taking part in what has now come to be our annual little tribute to the "Crosby's"

THIS YEARS GIFT, took the shape of a MUSICAL GOLF DECANTER which was made in ITALY and which provided a novel choice of a gift for Bing and Kathryn accompanied with a specially selected Christmas card which bore the greeting FROM ALL OF US TO ALL OF YOU and was associated with all the members of the International Crosby Circle.

BLAZER BADGES. - I6 members have tentatively ordered this unique badge and further orders can now be accepted - The badge bears the words THE INTERNATIONAL CROSBY CIRCLE, embroided circularly in GOLD WIRE with part of the world as a centerpiece on a BLUE background - thus embracing the club colours of BLUE AND GOLD - members who order this club badge can be assured of a top quality product which is being produced for the ICC by specialists in this field - The cost of the blazer badge is 2I/- plus I/6 postage (U.K.) 3/- postage overseas; USA etc send 3 Dollars 50cents. The closing date for orders is MARCH 20th and ALL remittances must reach Frank Murphy by that date to secure early delivery.

CHATHAM-KENT-ENGLAND....CONGRATULATIONS TO BOB ROBERTS - A great plug for the ICC on November 30, I966 on RADIO BRITAIN (355 metres) DJ Phil Martin gave details of the ICC with request for anyone interested to write in for details - Phil also played DO YOU HEAR WHAT I HEAR and said it was number I6 in RADIO BRITAIN CHARTS.

BALL POINT PENS in the club colours, Blue case, engraved in gold INTERNATIONAL CROSBY CIRCLE.. 4 for 3/- 8 for 5/9 I2 for 8/6 post paid - USA send One Dollar for 8 pens. Commonwealth countries add I/6 to above prices to cover extra postage. "BING" The Top Magazine for The Crosby Enthusiast - Copies of the following issues are available at 4/6 each, post paid (75 cents) order these items from Frank Murphy

JANUARY I966 - APRIL I966 - JULY I966 - OCTOBER I966 - JANUARY I967

PETER MONAGHAN continues BING'S AMERICAN ALBUMS

I had hoped to have obtained the Bing/Frank Sinatra album AMERICA I HEAR YOU SINGING for inclusion in this article but unfortunately this album has proved very difficult to acquire. I have in fact been in touch with SAM GOODY'S Record Department in PHILADELPIA and have still been unlucky - but none the less, I am still trying and when I do eventually get it, I will let you have the details in a future article.

MAN WITHOUT A COUNTRY and WHAT SO PROUDLY WE HAIL - DL 8020

The 'A' side of this album is strictly non singing and is the story of Lt Philip Nolan who in I807 was tried for treason in the United States and banished for life on the high seas. Frank Lovejoy plays the part of Philip Nolan with supporting cast and Bing is narrator. I found this side very soothing and very enjoyable as Bing's speaking voice is as fascinating to me as his singing voice.
The 'B' side of the album is comprised of BALLAD FOR AMERICANS and THE STAR SPANGLED BANNER. Ballad For Americans is story and song of a condensed history of America Bing is joined on this track, which comprises of most of this side, by THE KEN DARBY SINGERS and the Orchestra directed by the late VICTOR YOUNG. The Star Spangled Banner is of course the American National Anthem. I think most club members will enjoy this album as it is certainly another example of Bing's great versitility

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* BING'S AMERICAN ALBUMS cont' *
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DRIFTING AND DREAMING - DL 8268

This is another album comprised mainly of Hawaiian numbers. This album was issued in England also under the same title on British Brunswick LAT 8334 and most members will already be familar with it. To any member who has not already got it, it is worthwhile getting for some of the great tracks, especially Bing's theme song WHERE THE BLUE OF THE NIGHT done in this case with the Paradise Island Trio, also on this album are; -
DRIFTING AND DREAMING...IT'S BEEN A LONG LONG TIME...THE WALTZ YOU SAVED ME FOR... WHEN YOU'RE A LONG LONG WAY FROM HOME...WHEN I LOST YOU...BEYOND THE REEF...HERE ENDS THE RAINBOW...SAIL ALONG SILVERY MOON...MY ISLE OF GOLDEN DREAMS...THE SINGING SANDS OF ALAMOSA...and I'M DRIFTING BACK TO DREAMLAND.

SOME FINE OLD CHESTNUTS - DL 8374

This is another album Bing did with the accompaniment of the late BUDDY COLE, but unfortunately I understand this is now deleted, but I believe SONGS EVERYBODY KNOWS DL 4415 is the same album - I am ckecking up and willwrite later on this point.
The tracks on this album are;-
IN A LITTLE SPANISH TOWN...DO YOU EVER THINK OF ME...I NEVER KNEW...SOMEBODY LOVES ME ...AFTER YOU'VE GONE...HONEYSUCKLE ROSE...OL' MAN RIVER...SLEEPY TIME GAL...DINAH... I NEVER KNEW...I CAN'T GIVE YOU ANYTHING BUT LOVE...SWANEE.....

The other couple of American albums I have, are too recently issued here for me to take up space Here.. I will conclude by recommending that anyone interested in purchasing these or any other American albums should try to purchase SCHWANN'S Long Playing Record Catalogue, which gives all of Bing's albums. This can be purchased either from The TransAtlantic Record Agency, 5 Tara Str, Dublin, Ireland, or The Gramophone Shop, 1017 Argyle Str, Glasgow C3, Scotland. The price charged in the Gramophone Shop is 4/6 - The American price for most of Bing's Decca LP's is $3.79 and the purchase price from The Gramophone Shop, Argyle Str is as follows;-

½ - 37/6 inclusive of duty and purchase tax
¼ - 45/- do
⅛ - 50/- do

This price is also inclusive of postage, packing and insurance. Parcels are sent from Glasgow and not direct from America. Delivery takes 6 weeks and in some cases longer when the supplier is out of stock.
Payment; Cash with order, or monthly account - orders over £10 - 25% deposit accepted

So there you have it, as much data as I could obtain, and which I hope will prove useful to fellow members.....Peter Monaghan

ZZZ

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COVERING THE INTERNATIONAL POPULAR MUSIC SCENE FROM THE I920's

We have pleasure in giving you details of our I930's Record Society and look forward to having your support.

The club was founded in November I963 by Frank Wappatt at Newcastle on Tyne, England and since those early formative years, the club has grown to huge international status with members in many countries throughout the world.

The club aims at preserving, featuring, and furthering the music and the artists of the period I920 to I950's and specialises in the swing and jazz, plus the vocal. instrumental and music hall artistry of that wonderful and unsurpassable period of popular entertainment.

The club magazine THE GOLDEN YEARS is issued quarterly, free to registered club members and features over 40 and 50 pages of features dedicated to the biggest names of the period we represent; On the American scene;-

BING CROSBY, AL JOLSON, JIMMY DURANTE, GLEN MILLER, TOMMY AND JIMMY DORSEY, PERRY COMO, FRANK SINATRA, THE BOSWELL SISTERS, THE INK SPOTS, JUDY GARLAND, THE ANDREWS SISTERS, THE MILLS BROTHERS, BURL IVES, etc etc etc

On the British scene;-

AL BOWLLY, SAM BROWNE, ELSIE CARLISLE, GRACIE FIELDS, GEORGE FORMBY, LEW STONE, ROY FOX, JACK HYLTON, PRIMO SCALA, MONTE REY, JOE LOSS, NAT GONELLA, etc etc etc.

Members are invited to contribute their own articles on their own favourite artists for the magazine and these should be sent direct to the editor of The Golden Years, Reg Bristo, 95 Lydstep Flats, Gabalfa, Cardiff, Wales.

The Golden Years, also has a great respect for the famous cinema organists of the record world, articles about the current doings of the cinema organists are featured regularly under the direction of organ expert Stan White and some of the organists you are likely to find mentioned in our pages are, on the British scene;- VIC HAMMETT, GEORGE BLACKMORE, ROBINSON CLEAVER, CON DOCHERTY REGINALD DIXON, SIDNEY TORCH, etc, and on the American scene;- GEORGE WRIGHT, JESSE CRAWFORD, HELEN CRAWFORD, BUDDY COLE, HARRY JENKINS, RAY BOHR, etc.

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